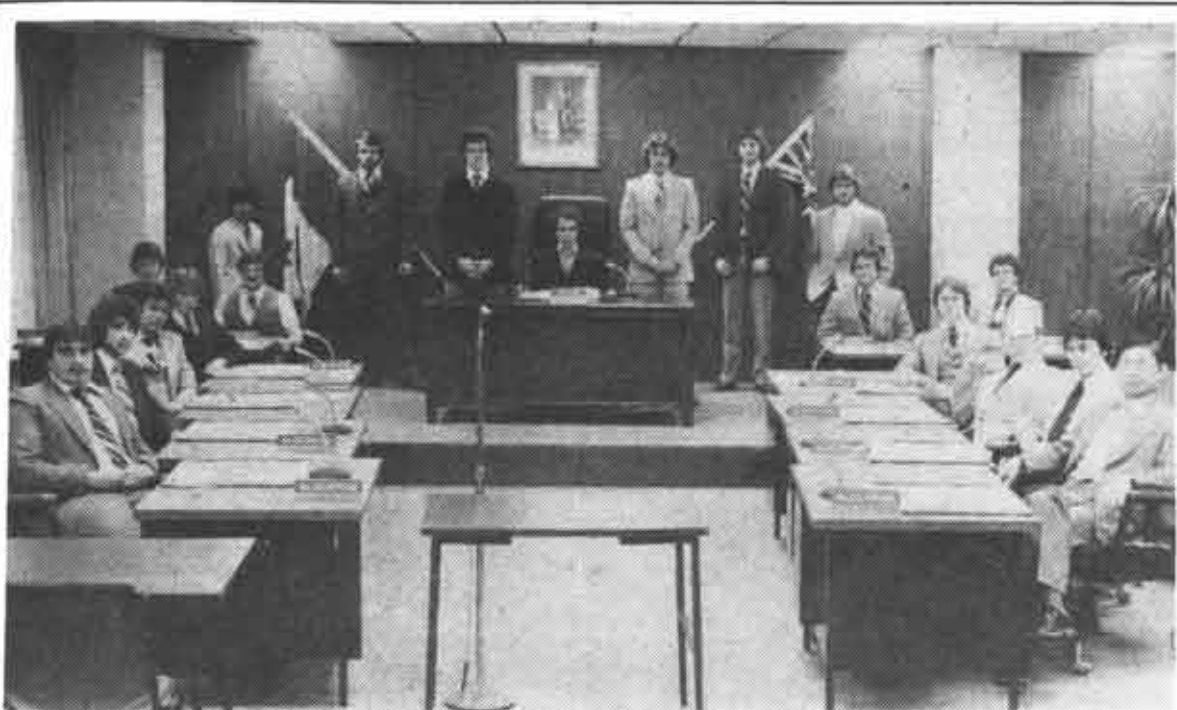


THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, November 27, 1980 Volume 21 Number 12



Little House floor B-1 wins a "case of bubbly" and congrats from the Cord for its business-like approach. Days of future past.

THE STUDENTS SPEAK

by Mark Wigmore

A record voter turnout and an overwhelming pro-Reading Week vote have combined to give the Senate a strong impression of student opinion. In the vote held Monday by the Student Union, 1861 students turned out to cast their ballots on the question of whether Reading Week should be abolished. Of those students 1821 voted in favour of keeping Reading Week while the remaining forty saw abolishing Reading Week as the best alternative. Only two ballots were spoiled.

The referendum results are not binding on the Senate but will be brought to Senate by the Student Senators when the topic of Reading Week comes up at the next Senate meeting in December.

WLUSU President Mike Brown was extremely surprised at the turnout for the referendum especially "in light of the fact that it was an opinion to the university rather than a binding vote" on whether to keep Reading Week and he was quick to point out that "more people voted (in % terms) in our student referendum than in the American election".

He felt the whole referendum was "extremely positive from the student's point of view" and that he "hoped Senate will take into consideration the overwhelming

opinion of the student body and recognize the importance of Reading Week in the academic year."

Brown feels confident that Senate will decide to retain Reading Week and work around the problems in other ways, much the way other universities have. He suggested a shorter academic term could be one way of solving the problem. He pointed out that Wilfrid Laurier's sixty-five day term is the longest in the province and that both Queen's and McMaster have maintained a good academic reputation while maintaining Reading Week and establishing a shorter academic term. The theory that somehow there is a relationship between term length and academic prestige, according to Brown, "doesn't hold water."

He explained that the referendum question was a fair one and that he had inquired of the President of the University and Dr. Tayler had said it was a fair referendum question and thus he saw no reason for the Senate to disregard it as illegitimate. He also pointed out that the combination of WLUSU funding for both sides of the Reading Week question combined with the coverage by the Cord gave opportunity for a fair and equitable decision.

The Vice-President-Academic, Dr. John Weir, who presented the motion to abolish Reading Week to Senate at its last meeting, was not as elated as the Student Union President when interviewed by the Cord, and thus his comments were quite curt.

When asked if he thought the referendum question was a fair one, Dr. Weir replied, "No Comment". When asked if he was surprised at either the turn-out of voters or the vote, he stated that he was "no" surprised at the way it turned out. When asked what effect he thought the referendum would have on Senate, Dr. Weir stated, "You should go to Senate and see". When questioned further on the effects of the referendum on Senate he allowed that "now (we) have an indication as to how the students feel".

**Last Cord
till Jan. 8
Have A
Merry
Christmas**

COMMUNICATE!

by Carl Friesen

Did you say something really rude to Security in the Turret last night but are now too embarrassed to go and apologise in person? Looking for a really novel way to request an extension on an English essay? Or are just dying to ask out the guy you sit next to in Biz 111 but just can't get up the nerve?

The services offered by five enterprising residents of Hickory House. FUN ... WOW! "The Company" is willing to deliver a Cookie-gram, Singing and/or dancing telegram, or Flower-gram to anyone within walking distance of the WLU campus.

A Cookie-gram is a message ("any message you want—absolutely anything") written in icing on a large, chocolate chip cookie. "As long as we can fit it on" said Sandi Carson, one of the five. She said they will draw pictures as per special requests.

This service costs \$3.50 and includes personal delivery.

Singing and/or dancing telegrams (the dancing is optional and depends

on the nature of the message) are also delivered personally to the recipient's door. Members of the company said that given the words or the general idea they will make up the lyrics and the tunes also if necessary.

"The two that sing, study Vocal" said Carson. "We're willing to sing anything, absolutely anything". She added that the group will do traditional songs like Happy Birthday. "For that one we tap dance".

For this service the charge is \$3.00.

For Flower-grams, the customer has a choice of a rose or carnation "colour of your choice". The service includes delivery of an attached message, the cost also being \$3.00. Flowers are bought from a flower shop but Carson would not reveal which one. "We're still looking for the best deal".

She said FUN... WOW! is the idea of people in one of the apartments at Hickory House. Why do they do it? "There wasn't anything like this around".

ELECTION HAPPENINGS

by Carl Friesen

Deb Harmaty was elected to the position of Arts Director in last Tuesday's byelection with 33 votes. Runner-up was Cathleen Robinson with 31.

The other two candidates, Christine Rol and Jason Price each received 34 votes but were disqualified because neither had a representative present to count ballots, a requirement which was set out as mandatory by Chief Electoral Officer Debbie Stalker.

She said she had explained this at the all-candidates meeting when she went over the other rules of the election. All candidates had either been there or had sent a representative, as required. She added that both Price and Rol had been there in person.

"I told them a violation of any of the rules and regulations would mean disqualification" said Stalker, in reference to the rule that candidates had to have a representative in the Concourse by 4:00 pm. on Monday to count ballots. "We stayed in the Concourse until seven or eight minutes after four."

She said she had discussed the

question of whether the two should be disqualified with WLUSU Vice-President Randy Elliot, and he had agreed they should be disqualified. "I have to follow the rules. If I don't I'm being weak".

Although having a representative present to count ballots is a privilege not an obligation in many elections, the Chief Electoral Officer is in WLUSU elections empowered to make the rules which must then be followed. "I made it mandatory at the Business byelection and I made it mandatory at this election" Stalker said.

Jason Price commented that "obviously she (CEO Stalker) did not make it clear enough that somebody had to be there to count votes, or two people wouldn't have failed to have been there. If she did say it she did not state it clearly enough."

Rol said she was disappointed with what had happened, especially as she came so close to winning, but did not dispute the ruling. She said she had written down 4:30 instead of 4:00 as the time when her representative had to be in the Concourse. "I was probably in error. Rules are rules."

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The University of Waterloo beat the Hawkettes, but there is still hope in the young season

A DIFFERENT LOOK AT HISTORY

by Joanne Rimmer

Last Wednesday, the Bookstore sponsored another "Meet the Author" lecture up in the Turret. This time, the guest was Dr. Desmond Morton, who wrote the book *Working People*, with a WLU history professor, Terry Copp.

Dr. Morton was raised in an army-centred family and he himself went to military school for several years, and is presently a history professor at Erindale College, University of Toronto. He is essentially an "old-fashioned CCFer" in political background.

Dr. Morton explained why he and Professor Copp found it necessary to write the book *Working People*. The main reason was that no work like this had been done on Canadian labourers before. The working people are a part of our history just as all the political figures are, but

there has been relatively little written about this part of our history. Dr. Morton wanted to point out what great effect unions have had on Canadian society.

Working People illustrates the Canadian work force through pictures as well as written description. The book is the first of its kind and the authors consider it a challenge to other writers to "try and surpass it". They had waited for someone else to write a book on Canadian labour, but when no such work appeared, they wrote this book to inspire others.

In the book, there was mention of the Canadian workers attempting a general strike just before WWII to stop Canadian participation in the war. The strike didn't work then, for several reasons, but it gives one an idea of the potential power which unions possess.

Unions, according to Dr. Morton, have been responsible for many positive changes in society. Higher wages, better treatment of women, children and minorities and better benefits are just a few of the major changes brought about by unions. "Management gets the union they deserve". If management is co-operative, the union will be too.

THANKS

The following names are a list of all or hopefully all the people who have put the Cord together these past twelve weeks. From writers, typists and production people to advertising salespersons and editors. Here they are: Carl Friesen, Cindy Liedtke, William "Chip" McBain, Kevin "No Sleep" Tutt, Jeffrey Bryce, Mary Donkers, Erin Gilligan, Greg Brown, Ian Head, Mike Strathdee, Ilse Loewy Blum, Dan McGann, Derwin Lamont, Michael Orr, Karen Wilkins, Steve Gross, Joachim Brower, Norm Nopper, Larry Dabin, Scott Fagan, Laura May, Claude Schryer, Tim Baines, Sonya Ralph, Sandy French, Barb Williams, Lynn Hrab, Michele Healy, Brenda Armstrong (Home Row), Deb (Scoop) Stalker, (Killer) Kate Harley, Chris Lomere, Dave Fowler, Jim Pang, Dave Gilroy, Joe Veit, Lynda Kirk, Diane Pitts, Janie Allan, Joanne Rimmer, Nadine Johnston, Meri-Ellen McGoey, Carl Clutchey, Lee McArthur, Wendy Boyd, Rick Nigol, Paul Whittaker, Dave Van Dyke, Paul Scott, Gerry DeJonge, Joe Malec, Tony Goerzen, Rick Pajor, David Menary, Tim Doherty, Mark Kuderian, Cath Drummond, John Pease, Brian Franks, Randy Beitz, Laurie Bishop, Tim Fox, Paul Williams, Debbi Previtt, Mike Kuntz, Germaine Rousseau, Paul

See My Thanks continued,
on p. 4.

ENGLISH LANGUAGE TESTS

by Jane Allan

A proposal passed by Senate will standardize foreign language proficiency test to ensure that foreign students can communicate satisfactorily at a university level.

The current University admission policy as set out in the calendar included a "one of the following" clause, which meant students did not have to take an internationally standardized test. Students could meet the University's requirements with a Standing in the Ontario Grade Thirteen English examination, or the equivalent, which according to J.W.T. Wilgar, University Registrar, is not necessarily equal to a "proficiency to handle language demands."

Wilgar says the change is being made for "humanitarian" reasons.

The current policy meant that potentially good students were experiencing difficulty because of language problems. Wilgar expressed the Senate view that "in fairness, University admission policy should give assurance of reasonable success." Wilgar pointed out that the point of any pre-requisite is to assure that students have an adequate background for understanding course material.

Under the new standards, in any case where English proficiency is questionable students will be required to write an approved test such as Princeton's Test of English as a Foreign Language (TOEFL) or the University of Michigan English Language test. There has been no such test for the use on a worldwide basis developed by a Canadian institution.

MEET THE PEOPLE

by Debbie Stalker

Who is the most popular figure at Connestoga Mall this week?—Santa Claus, that's who! Santa just happens to be a first year general Arts student at WLU, in a business parallel. His true identity shall remain a secret, to protect the Santa Claus industry.

My first reaction was—how do you get a job like that? Santa replied that he had been over in the Student Placement Centre at WLU, looking for a summer job. One of the staff there approached him to see if he would like to be Santa now.

Santa's job is a rough one at times (when small children kick him) and the beard and wig are awfully hot and itchy. He has learned many things from this experience. "Well," he said between ho ho ho's, "I learned that mothers don't like it too much when you drop the babies." Understandable, I'm sure. He also learned not to sit children on his knee if they smell rather unpleasant. Ah, the lessons that can only be learned by experience.

We've all be lead to believe that today's kids are 'tougher' or growing up 'faster' than in 'the old

days.' Not true says Santa, and he has the gift lists, the drawings and the cookies for Santa to prove it. He also gets followed throughout the mall when he leaves to take a break.

When asked what toys seem to top the list of favourites, Santa said he expected that there would be a lot of Star Wars action figures and Blueberry Muffin dolls under the trees this year.

About 30% of the children who come to sit on Santa's knee, get their picture taken by Santa's assistant. Santa's helpers are all models from a local agency, and provide a much needed eye break from the little ones who keep filing by.

All the children and anyone who sits on Santa's knee receive a free candy cane and colouring book. Several of his friends have come out to sit on his knee. His only request is that they call him Santa, and not spoil it for the little children who believe so feverently in him.

Musing aloud, Santa said, "Guess I will have to learn the names of all those reindeers, cause the kids keep asking me to name them off."

Well Santa, a Merry Christmas to you, and a Ho Ho Ho to all you Cord readers.



Santa's identity remains a secret.

WLU: TO THE PEOPLE

by Nadine Johnston and
Rodger Tschanz

WLU's part-time studies program in Simcoe County has been around for almost 20 years now.

Back in 1962, the Simcoe County Teacher's Federation approached Waterloo Lutheran University to determine if the university was interested in setting up a base of operations for a program of part-time studies in the region.

Secondary and elementary school teachers had to travel long distances in order to work towards a university degree on a part-time basis. Higher teacher qualifications and hence salaries were the primary reasons for initiating these studies.

By 1963, part-time study programs were set up in Simcoe County in affiliation with what was then Waterloo Lutheran University.

WLU has many part-time study locations; for example—Barrie, Orillia, Collingwood, Mississauga, Brampton, Midland and Waterloo. Last summer the centre for the Simcoe County Operations was moved from Orillia to Barrie, which has a larger population base which allows for greater expansion which would allow for a continuing demand for part-time studies.

In a poll taken among current students of the Simcoe County Program, 47% preferred the Barrie location. Furthermore, Barrie is only an hour's drive away for instructors who are driving from Toronto.

The centre of the Simcoe County Part-Time Studies is located at the

Innisdale Secondary School. Innisdale is an ideal building—a newly built school which houses the Laurier library of the area. The library consists of approximately 6-8000 volumes. At the present time there are about 400 students registered in the Barrie program.

A diploma in Business is now offered in Simcoe County with a selection of Business courses offered each year in addition to a wide variety of courses in the Arts and Sciences. All of the "core subjects" are offered at the Simcoe locations, however there are fewer electives than are offered here at Laurier.

In this year's fall and winter terms there are sixteen professors teaching at Barrie, seven of whom are from the WLU staff. These professors commute from Waterloo to Barrie. Other instructors come from Simcoe County, Toronto and other areas.

Initially these part-time studies were set up in order that teachers could attain university degrees while maintaining their teaching positions; now there is an increasing number of people from the community who are taking advantage of WLU's services. Although the majority of teachers now have their degrees may be returning to take additional credits to improve their professional standing.

The Barrie program serves the military as well as the civilians. Base Borden, which is about a 15 minute drive from Barrie has some of its recruits taking advantage of the part-time study program of WLU.

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New Studies: HONOURS DRINKING

by Norm Nopper

A new Club, the H.D. (Honours Drinking) Club has been formed on campus, and its membership is quickly expanding. The majority of its members are second year business students who meet at 5:30 p.m. every Thursday in the Turret, after their core classes end. However, the club is open to all members of the university, including faculty. New members are always being sought.

The club started when a group of six business students went up to the pub one Thursday night. After some talk, the club just evolved. The Chairperson of the club, Flanner, said that "the H.D. Club is

dedicated to relieving the pressures of a tough week." Another member of the club stated that the club is useful for "developing peer and beer skills, informal information skills, and getting to understand the workings of the corporate structure," all useful for business students. But it serves primarily a social function.

Dues of 25¢ are collected every week and proceeds will go toward a year end party. Although recognition and funding from WLUSU will not be sought in the near future, it is hoped that the idea will catch on at other universities across North America and Europe.

FACTS TO PONDER

by Sandy Newton, Imprint

A significant level of accessibility to post-secondary education has not been achieved, concludes the recently-published findings of UW's student federation survey, since UW "still draws most of its students from the upper income level of Canadian society."

Statistics also revealed that only 2.7% of UW students were unemployed in the summer of 1979 (or their last '79 work term). And of those who worked during that period women were, on the average, paid less money than men.

The results of the survey of socio-economic status among UW students were released last week by Federation researcher Debi Brock.

In an interview, Brock said the survey backs up with statistics what was presented in the Federation's brief to the Federal Provincial Task Force on Student Assistance last June.

The survey was designed to ask for information similar to that of surveys already released (or about to be released) by three other Ontario universities—Carleton, Western and Windsor.

The UW study was conducted to help "construct a province-wide data base," said Brock. She noted that the survey results can be used as a lobbying tool, and "as a factual basis on which to voice our opinions."

The survey was mailed to 20% of second and third year students registered in 1979. Its response rate was 47.2%, which Brock stated was very good for a mail-out questionnaire.

Asked if the statistics could be applied to the entire UW student population, Brock said that "because Western and Carleton found similar results, it can be assumed to be a fairly good profile; consistency with other campuses lends validity to it."

Brock distributed the survey results to the Ministry of Colleges and Universities, post-secondary institutions, local and Toronto press, local MPP's, the Toronto Women's Bureau, and the Task Force on Student Assistance.

Following is a summary of the Federation's findings and recommendations:

Findings: Socio-Economic

*32.2% of parents contribute to the costs of their children's education; of the number receiving parental help, 54.3% are co-op students;
*over 65% of students have parents whose combined income is \$20,000 per year or more; 40% alone have a combined parental income of \$40,000 or more;
*higher parental income made it more likely that parents were able to contribute to the cost of education;
*women did not rely more heavily than men of financial aid from parents (Carleton and Western found they did);

Findings: Employment

*2.7% unemployment rate for the 1979 summer (or last '79 work term);
*29% of students working during that period worked less than 16 weeks; "Men were more successful in finding employment of an adequate length, and co-op students fared better than regular students";
*"summer or work term earnings females are still significantly less than are those of males... even more alarming is the wage gap between females and males in the co-op program... where female earnings peak at \$3,000 to \$3,400, male earnings peak at \$3,500 to \$3,999";
*17.1% of employed students would be unable to meet OSAP's criteria for establishing a student's expected financial contribution to the cost of their education;
*one fifth of students work part-time to contribute to the costs of their education;

Findings: OSAP

*25.5% receive student aid;
*18.6% of students are unaware of OSAP's existence before their first year at university;
*53.3% were aware of OSAP appeal procedures;

Conclusions and Recommendations

*UW "still draws most of its students from the upper income level of Canadian society," therefore, "accessibility to post-secondary education has not been achieved";
*"the mean age of post secondary students in 1974-75 was 22.8 years; post-secondary institutions are adult institutions. Furthering one's education should therefore not be determinant upon the parent's ability to pay";
*"females in both the regular and co-op programs are able to save less than their male counterparts due to lower summer or workterm earnings... this gap represents a significant barrier to post-secondary education for women; as both sexes can be expected to have similar living expenses and tuition fees";
*"it is recommended that the Co-op Placement Centre keep records of job placement by sex, in order to determine the nature and the extent of discriminatory hiring practices... more effort must be made to ensure that equal pay for work of equal value becomes a reality";
*"the Canada Employment Centre for Students and the media are either underused or not providing students with adequate employment opportunities";
*"it is recommended that OSAP increase its public profile from the primary level of education onwards, as well as making the same efforts to increase student awareness of existence of appeal procedures."

LAND OF PROMISE?

by Mark Wigmore

For students in their graduating year, concern at this time of the year is not only for exams and essays but for jobs. Resumes, Job Interviews, and job applications are a worry along side of the usual university worries. The information released by the Ministry of Colleges and Universities should help to increase or decrease those worries, depending on how the statistics are viewed.

An Employment Study of 1979 University Graduates of Ontario Universities shows that 86.6% of the graduates have found full-time jobs within a year of graduation and a further 8.5% of grads have part-time employment within the first year. This means a 4.9% unemployment

rate for graduates in their first year, a figure below the national average.

The survey conducted by the Ministry was sent to 35,446 graduates of Ontario Universities. Out of those surveys, 56.7% were returned.

The study found that Engineering and Applied Science graduates have the highest full-time employment rate, 96.4% followed by Commerce and Business Administration grads with an employment rate of 85.3%. Fine and Applied Arts graduates had the lowest full-time employment rate, 70.6% of the grads.

Of the graduates with a Bachelor degree, 72% indicated that their jobs were at least somewhat related to their field of study and 84.5% of grads remained in Ontario to work.

The survey also found that male graduates received a higher median salary (\$2000 higher in constant dollars) than female graduates. It pointed out that close to 40% of the graduates who found full employment indicated that no degree was required for their current employment.

Bette Stephenson said upon the release of the figures that "this survey should help to dispel the myth that university graduates are not finding jobs. Their starting salaries and opportunity for advancement are excellent and as a group their career prospects are probably better than that of any other group of 18-24 year olds."

IMPORTANT

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THE CORD WEEKLY

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EDITORIAL

It's over. A decisive and loud voice of 1821 students has said no to an administration proposal and has asked that Reading Week be kept. The voice is decisive because over 98% of those who voted said yes to Reading Week. The vote was loud because the referendum drew the largest turn-out of any WLUSU referendum or election in 'recorded history', 1861 in all.

But the question now is, will the Senate hear this loud, decisive voice. It must be remembered by students that the vote just held does not decide the issue, rather it is up to the Senate of the school to ultimately determine the fate of Reading Week. The

referendum held by WLUSU was not a decision or policy making vote, but rather a lobbying effort on the part of the Student Union. WLUSU has neither the power or the authority to kill or save "dead week", the Senate does and thus it can, if it so chooses, ignore the recent referendum and slash "slack week." Kill, hack, can, remove, eliminate, eradicate, junk or whatever the word, only the Senate can do it.

But will it? The referendum can have two effects on the Senate. First it can show student opinion to the Senate; its strength and its unity. If so it can be an important and effective factor on the side of those who want to keep Reading Week. On the other hand, it can also be viewed by the Senate as precedent setting.

If the Senate goes along with Student Opinion and saves Reading Week then the point could be made that Senate is simply bending to the wishes of the Student Union and that any time there is a disagreement between the two, the Student Union will simply hold a referendum. People don't like to feel pushed and if the Senate sees the referendum pushing them into a decision, they might act against it.

Obviously the referendum is a legitimate voice of students which should be listened to by Senate. Reading Week is that rare type of issue which can attract a consensus amongst students as to their desires. It would seem impossible for the Student Union to use a referendum on most concerns. Students for the most part are not that interested, concerned or homogeneous to allow the Student Union to develop a strong voice via the referendum. The Reading Week referendum should be a strong factor in the debate that now goes to Senate. It is up to Senate to realize it as a factor and move to keep Reading Week.

* * * * *

The official opening of the new pub on campus will take place this Friday at 2 pm. Waterloo Mayor Majorie Carroll will be on hand to do the honours. Unfortunately, delays caused by a back-log of paperwork at the Liquor Licensing Board will mean that the pub will not be open to the public for about a week. By then some people will be saying "It's about Time."

Merry Christmas

Mark Wigmore
Editor

"Carl, you know there's no ethics in business".

I wouldn't believe it if I hadn't heard it myself. It was one of those times editors go through when an irate subscriber comes into the office outraged concerning some injustice perpetrated in the newspaper.

In this case it was an officer in one of the clubs associated with the School of Business and Economics who felt that we were not giving his club adequate coverage. Part of his reasoning was that since they were nice to us in giving us advertising we should be nice to them and give the events they sponsor extra coverage.

My response (and the Editor's) was that for ethical reasons we do not provide preferential coverage no matter how many ads they give us. His response was that since this was a business matter ethics had no part to play in it.

That really shook me up. What do the profs in the SBE teach their students anyway? That profit and loss considerations are the only ones to be made in a business situation? Ever heard of morals or social responsibility?

I am hoping this particular individual is an extreme case and that most SBE students have grasped the concept that as business managers what they do affects a lot of people and that some kind of ethical standard is necessary. How much formal training in ethics they receive I don't know; there is one optional course in Business Ethics offered by the Philosophy Department.

Maybe that course should be compulsory. If the business managers of tomorrow graduate from this institution without an idea of the wider framework they will be working in, what they have is not a university degree — it is a piece of paper that says they have been told how to run a business and that they have retained some of that knowledge. A diploma from Lougheed Business College can do the same on a different level. A university degree is supposed to imply a knowledge of the world and how its parts relate to each other; it demonstrates not training but education. A business technician who knows what a balance sheet looks like but knows nothing of ethical standards is dangerous for the health of the country.

In business managers, we need people who are aware of how their actions affect the rest of society, and are willing to take the responsibility along with the privileges their position affords.

Carl Friesen,
News Editor

LETTERS

That Old Pub Logic

We are writing this letter because we feel that the Cord did not adequately cover Dr. Tayler's brilliant reasoning for the limited hours of the new lounge. We would like to run through his reasoning once again for the benefit of the Cord readers.

1. "The Principal purpose of university is lecture and studies." Here Dr. Tayler realizes that the only place learning ever takes place is in a classroom.

2. "There has been opposition from the Deans and faculty members." Exactly, whose pub do those students think it is anyways?

3. "Waterloo is a conservative community...long hours... would be noticed greatly by the residents." How true, what other community in

North America promotes a week long drinking-fest? Also, look at all the protesting the residents do against U of W's and U of G's longer hours.

4. "The public might feel that ... (OSAP) is being spent on alcohol." —brilliant, jut what is an OSAP dollar versus a common dollar?

5. "Finally, Dr. Tayler adds that these hours are intermittent for precautionary purposes." Right, why should we risk letting these immature student drinkers run loose upon the campus when we could discourage them and let them loose in drinking establishments in the community, so that we are no longer responsible for their behaviour.

In conclusion, we wish to make two points. First, we are exceedingly pleased to see all the money that has been sunk into a new facility worth the extra two hours of school

we receive. Finally, we are happy to see that we can feel the same about WLU maintaining a tradition which has been displayed throughout our stay here—administration comes first, the students second.

Ted Sehl.

Spokesperson for Class of '81
(P.S.—Maybe the name should be changed to *Ralph's*, because the whole thing makes us sick!)

Christmas Presents

Dear Santa:

We have been good little kids all year long. For Christmas we would like Reading week.

It would also be real good if we could have Wilf's open longer hours. We promise we won't get drunk every day.

Love,

Raggedy Anne and Andy

Look at Other Things

On Monday WLUSU held a referendum to determine whether or not the students wanted to retain reading week. A lot of time and effort (and student money?) was used to determine what anyone that is in touch with the students could not help but know. Laurier students and professors are very fond of reading week.

Wouldn't it be nice if WLUSU expended as much effort in 1) determining the students' opinion re spending 1/4 million dollars on a room that opens and closes at the blink of an eye; 2) trying to make Radio Laurier successful instead of taking the easy way out and closing it down; 3) taking a look at all of last year's election promises and at least discussing their feasibility (take a look at last year's Cord); and, 4)

fixing the Turret's piano which despite requests that it be maintained has remained in pathetic condition for at least 5 years (burn it or fix it and consider putting it in Wilf's).

Dave Jones

My Thanks continued, from p. 2.

Vella, Rita De Luca, Bill Praught, Nancy Stobbe, Dave Bogart, Fred McCauley, Murray McCaulay, Jane Litman, Glenna Dunning, Nancy Peers, Ted Judge, Frank Pausch and Tim Singbeil.

To all these people thank you for your help and I hope it will continue in the New Year. To all the Readers of the work the above people have done, next issue is January 8. Have a happy holiday.

MW

VIEWPOINT

WOMEN IN BUSINESS

by Dave Van Dyke

I may regret ever having touched upon this subject, but I feel with the ever increasing proportion of women entering the business school that something should be said. But what? How does one go about making generalizations about a group of women without offending and subsequently (later) feeling the wrath of feminine majority? I guess we'll just have to keep in mind the fact that these are generalizations and there are exceptions to every state of affairs (rule).

I am quite convinced in my own mind that both men and women have an equal capacity for intelligence. However, I am not yet convinced that this will make women as equally successful as men either in the classroom or in the business world. My reasons for this are simple.

Women in general, simply do not possess two key motivational factors that must be present if they are to succeed: aggressiveness and competitiveness. It is not at all

uncommon to find girls playing squash or some other sport but very rarely will you ever see them compete in a game.

This is certainly not the fault of women, but rather a result of their early learning where these behaviors were forced to be suppressed. I also feel that women are forced into roles, by the male majority, which they may or may not wish to play. They are often left out of verbal presentations because they are not forceful enough and often their major role is restricted to the typing of the report. If stereotyping was ever a disadvantage, it is now definitely a detriment to women in business.

Therefore, I feel that if there is going to be a significant change it will not come from man's acceptance of women making the necessary changes and forcing their way in. How can this be done? Well, allow me to make a few suggestions.

The handshake! The last time you were introduced to someone new did you shake that person's hand? Probably not. This is one of the most

common practices in business and women seem reluctant to use it. Well I suggest you make an attempt. The

group! The next time you are given the freedom to form a group, the composition should be primarily female with maybe one or two exceptions.

Finally I suggest that women do everything possible to force the business school to adopt a course in the curriculum strictly for women. There is a vast amount to business literature written today which focuses on women in management, and a course of this nature would definitely be beneficial for your career.

In my opinion women are as important to the business world, as they are to the bedroom for without them many varied ideas and methods would be lost. Moreover, it would appear to me, and I am speaking totally from experience, that women are becoming much more aggressive in the bedroom, and this may give some indication that they will be exhibiting much of the same behavior in business.

SEEING THINGS IN PERSPECTIVE

by Rick Nigol

There are currently two conferences in progress which should help to sharpen the perspectives of many Canadians. The topic of the rights of the individual is on the agenda of both Canada's Constitutional Committee and the European Security Conference. In Ottawa, the debate does not centre on the principle of individual rights but on whether rights should be guaranteed by legislation or by constitutional entrenchment (and in this case, the debate is centred on wording). In Madrid, however, a major point of discussion concerns the blatant violation of human rights—namely, the Soviet Union's complete disregard of the Helsinki Accords of 1975.

It should not be forgotten that, throughout the world, the respect for basic human rights is the exception rather than the rule. The majority of the world's population cannot speak, assemble, worship or even think as they please. Oppressive regimes are ruthless in their suppression of dissent. Arbitrary imprisonment and torture (both physical and psychological) are used to crush the human spirit.

Canadians, unfortunately, too often take for granted their extensive rights and freedoms. In 1979, the international human rights organization, Amnesty International, gave only nine of the over 150 states in the world a perfect score with respect to the observance of human rights. Canada was a member of this select group of nine. When I first heard of this I was

overcome by an uncommon surge of nationalism. It wasn't like the jingoism which can often be found south of the border, but more of a quiet, reserved pride.

I would be the last one to be accused of being a fervent nationalist. I do not have a 50 foot flagpole on my front lawn; I don't hum "This Land is Our Land" in the shower; I don't care for the sub-zero temperatures of the "True North" and it doesn't particularly phase me when Soviet Hockey teams beat our professionals. But, more importantly, I do appreciate the tremendous wealth and freedom that is to be had in Canada.

When you open your eyes and look beyond our borders you will see that the grass is very green on this side of the fence. Our position looks very attractive when you see what's happening in this wretched world. Canada then transforms from a cold, barren, snow covered land to a veritable heaven on earth.

Canadians are often embarrassed to exhibit anything resembling nationalist sentiments even though we have every right to. We really should show more pride in Canada, not the state per se (as states are artificial creations) but in the principles of guarding the inalienable rights of individuals and our peace-keeping efforts abroad.

There are definite dangers in the excesses of nationalism. It can blind objective perceptions and rationality and it often leads to the development of tunnel vision. But surely we can find a comfortable niche somewhere between American narcissism and Canadian complacency.

THE CASE FOR READING WEEK

by Chris Wallace

It has been said, "Beware the anger of a patient man". In the case of the proposed abolishment of Reading Week, I would amend that slightly to read, "Consider the anger of a patient man". It is well known that students are typically apathetic even about matters that concern them directly.

Regarding the issue of Reading Week, however, I have met with very little indifference, and I frankly do not believe that the students' interests stem from a mere selfish wish to

peruse a useless "slack week". When students find an issue worthy of active concern, it behooves the rest of the community to take a close look at what has motivated the agitation. We are not given to creating a major disturbance over nothing.

For the Minority

Speaking of all as an individual, I shall defend Reading Week as an absolute necessity for at least some segments of the university population. I am a third year double honours student in

English and French, with an option in classical Hebrew. I am also maintaining several scholarships, including the Centennial, which requires a cumulative grade point average of 10.5.

In arts, where a "perfect" grade is hardly considered to exist, such an average is a real challenge. To maintain, yet there are arts students who, by dint of unrelenting hard work, do maintain such averages, and there are many more who work hard and successfully to do well in

See Thought On Reading Week, continued on p. 7.

Question of the Week

What do you think of the Entertainment provided at the Turret?

by Mark Wigmore
pics by Rodger Tschanz



Gall Schollander
2nd year Business

"I think it's good because it meets everybody's need. It provides a wide variety of entertainment. It's good now having bands only periodically."

Jane Vero
1st year Psychology

"I've been up there a few times and I've enjoyed the times. I like when they have a D.J. up there because of the variety of music ... also Cliff Erickson. Most bands play just one kind of music."



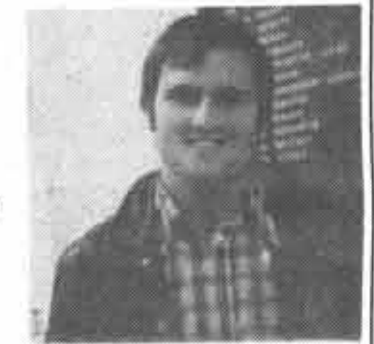
Jim McIlwhann
2nd year Business

"It's been pretty good. More New Wave, something like the Demics would improve it. I go up just when there's a good group—Teenage Head, Stark Naked and the Flestones—rather than groups like Zon. I'm sure for the money they're paying Zon they could have come up with someone like BB Gabor."



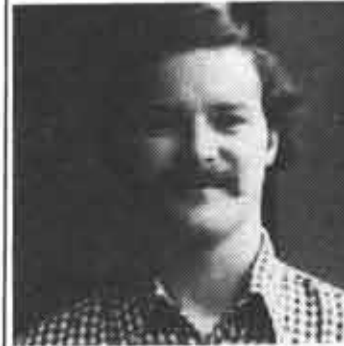
Dave Lisle
3rd year Geography

"Not too bad. Could be better. They have a fairly good selection."



Fred Norman
2nd year Geography

"For the costs that students have to pay the entertainment value is about as good as you can get in Kitchener. However, the DJ's taste on Friday and Saturday nights leaves much to be desired. I am looking forward to Downchild's Blues Band."



Jane Brown
3rd year Geography

"I think it's pretty good because they keep us amused. I'd like nice soft music not the Hard Stuff—something you can listen to."



Daniela Block
3rd year Geography

"I like mellow music. Would like to see Murray McLauchlin. It would be great. Should have more middle-of-the-road bands so that you can carry on a conversation without getting your ears blown off."



and for my opinion

I think that a greater variety in the bands are needed for the Turret. The same basic bar bands playing the same basic bar band music of the Eagles etc. — does not attract new people to the pub. More New Wave

... BB Gabor, Steve Blimkie, More Blue Grass ... Dixie Flyers, Kent County Pickers. Widen the scope of the music, have theme nights, innovate. The entertainment value at the Turret can't be beat anywhere in town, but the entertainment variety can.

The History Council presents:

MILITARY INTELLIGENCE IN WWII

by Ron Butler

At 3:00 pm on November 25 Dr. Robert Vogel spoke in the Paul Martin Centre on "Military Intelligence in the Second World War". Dr. Vogel is presently the Dean of Arts at McGill University and is a distinguished historian in his own right. His appearance was sponsored by the WLU History Council. The event was reasonably well attended by students and faculty.

Dr. Vogel spoke primarily on the value of military intelligence during the war years. He described Intelligence as essentially "...the need to know what the other side is doing". Furthermore he defined the concept in terms of a) gathering of information; b) the evaluation of the information received; and c) the distribution of the information to individuals or departments who may react to it.

The use of actual "spies", suggests Dr. Vogel, was not in widespread use throughout the war. Instead the British, Russians and to some extent the Americans relied heavily on the breaking or decoding of German ciphers. Dr. Vogel maintains that throughout the war from 1940 onward the British could readily decode German cipher and as such would be aware of air traffic movements. Moreover, the Luftwaffe became the largest source of Intelligence information for Britain simply because they transmitted their cipher exclusively by radio. The British could simply monitor the airwaves and receive the German ciphers. Dr. Vogel also talked of the "Enigma machine"

which was employed by both the Allies and the Axis as a means to transmit ciphers. The Germans believed that these ciphers were unbreakable. When security leaks occurred (and they invariably did)

they conducted high level investigations in order to find the cause. Apparently they never suspected the British were decoding their cipher.

This, according to Dr. Vogel was how a majority of intelligence information was passed during the War. Britain and France knew what Hitler had planned. Hitler had to postpone the Invasion of France 22 times and each time revise his plans. The British knew months ahead when the invasion of Russia would take place. Only this time Churchill refused to believe that Hitler would attack Russia and not Britain. As Dr. Vogel explained the evaluation of the information was of the utmost importance.

The lecture presented some fascinating insights into the world of intelligence during the war. Dr. Vogel, it seems, is fast becoming an authority on the subject and indeed on the entire period.

SEXIST OR JUST FUN?

by Meri-Ellen McGoy

Have you heard about *Enginews*? To some people it's a grotesque but funny 12-page publication distributed by the Engineering students at U of W. To others, it is a paper filled with crude, sexist "jokes" ... a pervert's joke book. It is not a paper to write home to Mom about!

The man presently responsible for the *Enginews* is Chuck Williamson, a fourth year Mechanical Engineer. He defends the paper, saying that its sole purpose is "to inject a little humour into the work schedule."

In deciding about the content, Chuck sets a deadline for the issue and "just waits to see what turns up." A regular writer for the *Enginews* is Chuck's room mate who seems to have a "gift" for writing material of this nature. Chuck relies on his own judgement in deciding what goes in to the issues and maintains that only funny material is used ... "nothing goes into the paper just for shock-value."

Since some students don't support the *Enginews*, Chuck tries to keep

the funding separate from the Engineering Society. Advertising is the chief source of financing; two full pages of the issue constitute the break-even point. "Our rates are much cheaper than those of the other campus papers; and because of the type of students we appeal to we get business that the other papers don't get. For example, the Kent Hotel is a regular advertiser with us."

Although there is a regular staff to "pull together" the four issues each term, Chuck said that he relies on volunteers to help out. "We have a lot of fun putting it together."

When asked about the future and if he foresees any change in the nature of the paper, Chuck replied "No, but then this is my last issue since I will be graduating this coming year. For those students who don't appreciate the humour of the *Enginews*, the *Iron Warrior* will be available soon. Its purpose is to provide the students with information about jobs, course changes...you know, the more serious information."

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PHONES REVAMPED

by Diane Pitts

The present phone system here at WLU, is not exactly what one would call modern. The switchboard itself is twenty years old, but to add insult to injury, the technology on which it is based was discovered in the 1930's.

However, in this instance, unlike some other matters that the university attends to, they are going to catch up to the times by installing a computerized switchboard and related equipment, here on campus. This new switchboard will enable the university to expand their capacity in regards to the number of lines and extensions available. According to Peter Venton, the

Vice-President of Finance, there are two parts to the financing of this new system, namely Tier A and Tier B. Tier A which consists of the actual computer that goes into the equipment room, is going to be paid for right away. Tier B which consists of the actual telephones will be paid for on a monthly basis. The cost of Tier A will be \$295,000.00 and the cost of Tier B will be \$4100.00 per month. However, the latter price is expected to increase as time goes on.

According to Venton, "This system is cheaper than the present system is to lease." Venton estimates that over a ten year period they will save over approximately \$100,000.00.



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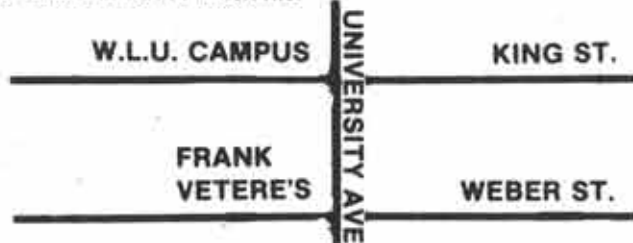
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Thoughts on Reading Week continued from p. 5.

demanding programs. For us, Reading Week is an academic and human necessity.

Of my six credits, five are composed of full-year courses. Most of these have extremely heavy reading loads. My books for this year take up close to four feet of shelf space, and break down as follows: 23 novels (I am *not* taking any novel courses), 9 plays, 4 poetry and prose anthologies, representing a study of over 100 authors, 2 foreign-language grammars, 5 texts in Middle English, a copy of the Hebrew Scriptures, Boethius' *Consolation of Philosophy*, and a book on Gothic architecture. All required reading. In addition, since early in the term, I have had some sort of major assignment (essay, seminar, or test) to prepare every single weekend.

I am not here protesting that such a workload is unreasonable; what I am saying is unreasonable is the administration's unconsidered generalization that because 2/3 of our courses are one-term courses, Reading Week is not needed. In my discipline, there is no hope of being fully on top of the work even *with* Reading Week; to abolish it is to invite academic ruin and psychological collapse on the third year English class, and unreasonable pressure on many others.

Yes, we are a minority - but injustice to a minority is still injustice; some of us simply could not survive without Reading Week, and I am prepared to fight both for my own class and for those that follow: our studies and our sanity matter.

For the Majority

I find it interesting that, among the Senators interviewed by the Cord concerning Reading Week, the two arts profs and the student questioned all insisted on the importance of Reading Week, while those who argued against it were all members of the administration.

Clearly, those people who are in touch with the students believe that it is in the best interest of the students to keep Reading Week; while the administration representatives have tried to present the year-without-Reading-Week as advantageous to students, it would appear that these "reasons" are intended chiefly as bribes to lure us over to what is administratively convenient.

While not all students would be able to claim dire academic necessity for Reading Week, there is certainly academic justification for it. A fairly typical course load is six courses, or eighteen hours weekly spent in classes. For some disciplines, labs and tutorials are required in addition to regular class time.

Now, if we accept the rule of thumb that a student should be spending two hours out of class for every hour in class (which I find to be fairly accurate), we find that the student carrying six courses should be spending 36 hours weekly in preparation. If he also attends classes, the average student can expect a 54-hour work week. In my own particular course, I have 3-1/2 to 4-1/2 hours of classes most days. This means that I should be spending 7-9 hours daily preparing for classes, in addition to attending them. This, I believe, may be taken as fairly typical.

Now, all of the above is merely the basic class and class-preparation time. It does *not* include essays, seminars, tests, midterms, assignments, etc., which all require significant blocks of time to prepare. Nor do the above hours allow for the wide range of extracurricular interests and concerns which students are apt to have. Nor do they allow for the part-time jobs which many students find it financially necessary to maintain. All of these must be scheduled around and above the 54-hour basic work week.

This is understood, expected, and more or less accepted by most students. It means, however, that for eight months of the year students run themselves ragged trying to keep up with their studies, their jobs, and their outside interests. Then, for the remaining four months of the year, they must work hard in an effort to earn money to see them through the next eight.

In essence, then, many students simply do not get any sort of vacation from one year to the next, except for one short week in March, which may be spent frantically trying to catch up on a backlog of undone work.

While this is perhaps less true of students in single-term courses than of the 1/3 of us in full-year courses, for whom Christmas is not a break, I will maintain that all students find Reading Week a valuable change of pace. As Dr. Guinsberg said when interviewed by the Cord, the students' education and mental health matter, and could be jeopardized by the abolishment of Reading Week.

Legitimate Leisure

And suppose that Reading Week were really proved to be

unnecessary, nothing but a nice extra for most students? Would that diminish its value? Would that be reason to take it away? Let us look at what Mr. Wilgar the Registrar had to say, as a means of approaching this question. Again, I quote the Cord: "He feels that the Christmas break is a very adequate time. 'It is understandable that if you give somebody the opportunity for free time, holiday time, money or candy and ask them to vote on a proposal for it to be taken away without a very just cause, guess what the outcome is.'" Mr. Wilgar goes on to mention the "abuse" of Reading Week in other universities and in our own.

Mr. Wilgar, though more sympathetic in tone than the other members of the administration who were interviewed, has nonetheless rendered his argument suspect in the above-quoted comment, by his gratuitous mention of "candy". Neither it nor "money" can be taken in any sense literally, and the impression created is that Mr. Wilgar has little respect for students.

That sentence suggests that he regards us as children clinging to our little treats. Perhaps the choice of

words was merely careless and unfortunate, but coupled with the admitted undefensibility of his position, the remark is tainted with suggestions, if not of a smear campaign, at least of a damaging lack of respect for the students who are the *raison d'être* of the university.

Even if we accept Mr. Wilgar's argument without taint of scorn, however, it is based on an assumption which I cannot consider valid. That assumption, which is unfortunately a pervasive part of student as well as faculty and administration thinking, is that we are students. We are not.

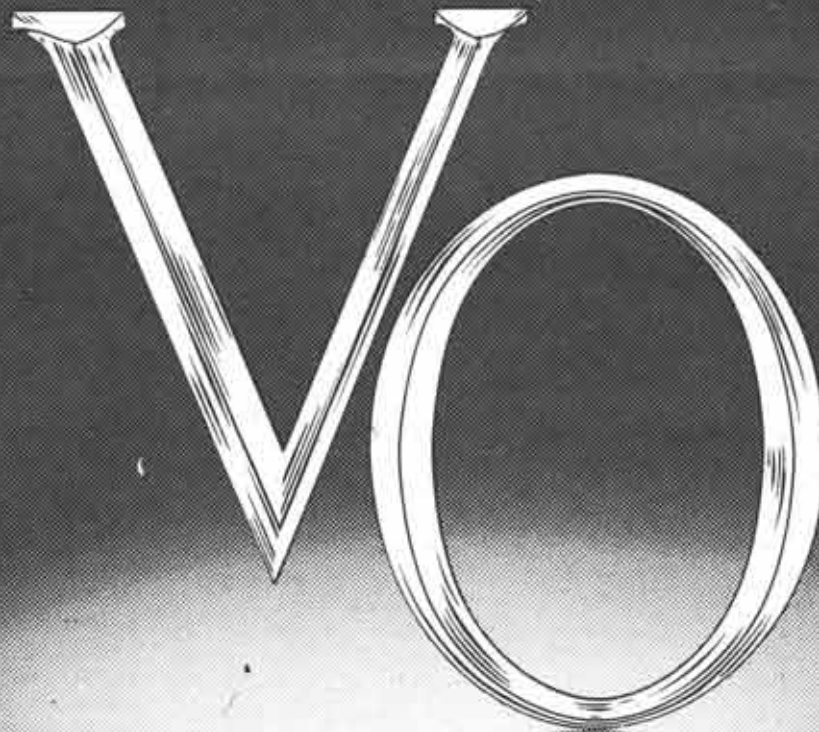
We are human beings, who are currently spending a major part of our time studying at a university. I am not attempting to quibble, but rather to root out one of the commonest and most damaging premises we have fallen heir and prey to. Students, faculty, and administration alike tend to think of students as study machines, with no special purpose in life other than to work incessantly at certain prescribed routines or plans of study. For the three or four years of their sojourn at university, they

are simply "students", and all acquaintance, experience, and activity is shoved through the grid imposed by that label.

We are not to be defined by labels. We are vastly differing human beings with vastly differing interests and goals. The fact that we spend most of our waking time (and often extend our waking time) busily working on academic assignments is generally more a reflection of necessity than of the real priorities of the student. And insofar as the student is a human adult with very valid and important interests and concerns outside of his academic work, there is no good reason why anyone should expect him to work 16 to 24 hours a day seven days a week eight months of the year without respite.

Leisure time is a legitimate human need, and, since we are compelled to fit ourselves around university scheduling, it can only be seen as wise and right that the university should include, at a very difficult time of the year, a guaranteed week away from the routine, and to see every use of that week as legitimate. I rest my case.

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ENTERTAINMENT

BEETHOVEN'S SYMPHONY NO. 9

Saturday, November 22nd, the Kitchener-Waterloo Symphony presented its first performance to a sell-out audience at Kitchener's Centre in the Square. Beethoven's Symphony No. 9 (choral) in D Minor was indeed well performed. Conducted by Raffi Armenian and accompanied by the K-W Philharmonic Choir (directed by Howard Dyck) and the Wilfrid Laurier University Choir (directed by Victor Martens). This first performance was indeed a success as indicated by the standing ovation and rousing encore they received.

Beethoven began working on this symphony in 1817 completing it in 1823. Individuality, freedom of

form, expressive dimensions were characteristic of this period and the Ninth Symphony, embodying these concepts, immediately became a model to musical creativity. This was the first time for such a large gathering for a symphonic work. Included was a large orchestra, four vocal soloists and a large choir. This inclusion of voices was the culmination of Beethoven's wish to set Schiller's "Ode To Joy", a personal feeling of his faith in humanity, to music. Beethoven stood beside the conductor during the first performance in Vienna in 1824. At the end, the audience expressed its enthusiasm but the Contralto soloist had to ask Beethoven to turn around and see

the response, for Beethoven was deaf.

The Centre in the Square has given Kitchener a new cosmopolitanism. Perhaps equally as entertaining as the symphony were the informal gatherings in the lobby after the performance. The Kitchener societal "Who's Who" arrayed in all their finery (including those who were simply garnish) were spewing an unceasing flow of pseudo-intellectual chatter. I was inclined to believe that these people epitomized what is wrong with Canadian society. Strangely enough it was these people that the Kitchener-Waterloo Symphony invited to their Apres Nine, opening night gala.

CUMMINGS: Still a Crowd Pleaser

by Laura May

After being involved in the music business and being the winner of 10 Juno Awards, Burton Cummings is still a crowd pleaser. He filled the Centre in the Square last Thursday evening with frantic women and complacent adults who just nodded their heads to the beat.

Long-haired Burton opened his concert 10 minutes late (so what concert ever starts on time?) with one of his new songs dressed in tight black pants and a red shirt. After the first two numbers the lights went out and Burton appeared in a sleeveless black shirt (to match the rest of the band) and sang "A Mile a Second" from his latest album WOMAN LOVE. This sparked enthusiasm in

the audience as the colourful stage lights flickered to this New Wave sound.

The performance consisted of old and new material but it was evident that the old material was more popular. The New Wave music lead Burton away from his piano to strut his stuff on stage... this definitely made his performance more interesting and women started screaming and whistling. Burton also played a new song, "You Saved my Soul" from his forthcoming film "Melanie" (just another angle reflecting his talent).

Although Burton played well, I was disappointed in the reaction of the audience. Cummings and his six

piece band put forth a powerful effort to get the audience to react, but except for a few screaming females, the applause was less than adequate for his performance. The Centre in the Square just doesn't seem to attract the same type of audience who would probably be more responsive to the music as would a place such as the Humanities Theatre at UW.

Cummings show was a success. He is expanding his abilities to attract a larger audience. Although I think his concert didn't harbour on being fantastic because New Wave just doesn't suit him, he performed well, and gave the listening audience what they came for—music.

Celebrate: "Renaissance Christmas"

Christmas time calls forth so many warm feelings about old traditions, and to enhance that connection with our past, Canada's well-known and popular Huggett Family will present "A Renaissance Christmas," a concert rich in Christmas traditions, at the Humanities Theatre, UW, on Tuesday, December 9 at 8 p.m.

The concert is a Yuletide excursion back through the ages, complete with rousing carols, folksongs, elegant music and dances, all performed on lutes, krumphorns, viols, recorders, pipes, drums and shakers. This multi-talented family who can perform on over 30 different instruments plays, sings and dances in colourful authentic costumes.

Leslie, Margaret and their four children, Andrew, Jennifer, Ian and

Fiona have brought their successful programmes of music, song and dance of the Renaissance era, plus traditional ballads and folk songs, to delighted audiences in over six different countries. Since their debut in 1969 at the National Arts Centre in Ottawa, the Huggetts have been busy touring and concerting throughout Europe, in the US and across Canada.

Canadian and British radio and television have featured The Huggetts in a number of specials. The family has several records, produced by George Martin in London, England and released on the "Ayre" label. They have performed with Les Grands Ballets Canadiens in a production of "Romeo and Juliet" and Andrew Huggett has composed numerous film scores for the National Film

Board.

During their ten years as a professional ensemble, the internationally acclaimed Huggetts have become regular visitors to the National Arts Centre during its summer season and have also spent the past two summers as Musicians in Residence at the Shaw Festival. The family continues to research in Europe into the music of the Renaissance and Baroque eras for part of each year and to collaborate with a number of Europe's foremost authorities in these fields.

Tickets for the performance are \$7.00 (students and seniors \$6.00) available from the UW Arts Centre Box Office, Humanities Theatre—885-4280—for off campus at George Kadwell Records, Waterloo Square and Stanley Park Mall and The Centre in the Square.



PIC BY TIM SINGBIL

Hollick in the Turret

The other evening in the Turret, students were fortunate enough to witness the talents of JOHN HOLLICK. Having spoken to a few people I discovered that there were mixed feelings about his performance. One fellow was unimpressed by the simplistic approach to music the entertainer had. A young lady was later to give a more comprehensive assessment of the performance.

To her, JOHN HOLLICK has a definite way with music that

distinguishes him from many others although she did draw some similarities between his techniques and those of ERICKSON which has likely become more refined with time but it is possible that HOLLICK can gain in respect to his talent with work.

THE JOHN HOLLICK performance couldn't have been so bad... the tickets were all sold and people waited in line for others to leave so they could have some fun.

Theodore Berg

Kitchener-Waterloo has its own Canadian Opera star in the person of Theodore Baerg, a young Kitchener baritone who is now a permanent member of the Canadian Opera Co. Area audiences will be able to see and hear Mr. Baerg in recital on Sunday afternoon, December 7 at 2:30 p.m. in the Theatre of the Arts, UW. Mr. Baerg will be accompanied by Derek Bate, pianist and resident conductor of the Canadian Opera Company Ensemble and Michael Shust, tenor, also a member of the Canadian Opera Company Ensemble. The concert is presented by the K-W Opera Guild.

The programme for the Sunday afternoon concert will feature favourite arias from well-known operas including some baritone-

tenor duets from the Pearl Fishers, La Boheme and La Forza de Destino.

Theodore Baerg received his early vocal training with Victor Maartens of WLU, and later studied in Italy, Germany and New York. He recently starred in the much acclaimed production of Lulu at the O'Keefe Centre in which he played the parts of the Animal Tamer and Roderigo. Mr. Baerg makes his home in Kitchener.

Ticket for the recital are \$5.00 (students and seniors, \$3.00) available at the UW Arts Centre Box Office, Humanities Theatre (885-4280) and off campus at George Kadwell Records, Waterloo Square and Stanley Park Mall and at The Centre in the Square.

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Cannibalism in Brazil

A black comedy about the morality and politics of cannibalism in the 16th century Brazil will be the next showing in the UW Arts Centre's International Film series. **HOW TASTY WAS MY LITTLE FRENCHMAN** is a 1971 colour film directed by Nelson Pereira Dos Santos and was originally scheduled to be shown last season in February. The film went astray and many were disappointed. As a result the film has been rescheduled for this season and will be shown on Thursday, December 4 at 8 p.m. in the Humanities Theatre. Also on the bill

that evening will be two 1978 National Film Board colour shorts: "Afterlife", winner of Film Festival Awards in Montreal, Ottawa, Toronto and Chicago; and "A Figgy Duff Christmas", a musical treat about Christmas traditions in Newfoundland.

HOW TASTY WAS MY LITTLE FRENCHMAN is in Portuguese with English subtitles, and the majority of its scenes are played in the nude. The whole atmosphere is based on paintings and graphics of the period. According to the Village Voice

reviewer, the film translates outrageousness into what is made to seem good common sense—a worthy anthropological achievement and a peculiarly sweet comedy into the bargain. The movie is wittily and quietly compassionate throughout and succeeds nobly at the task of teaching us something difficult without recourse to rhetoric.

Tickets for the film evening are \$2.00 (students and seniors, \$1.50) plus 50¢ one-night membership fee. Available for UW Arts Centre Box Office, Humanities Theatre (885-4280) or at the door.



Foosball finally breaks the ranks as a new competitive game for Laurier Students.

PIC BY ROGER TSCHANZ

ROCK TALK

by Time Baines

Leading off this column is the rumor that Randy Bachman is ready to resurrect Bachman-Turner Overdrive with Fred Turner and former Trooper keyboardist Frank Ludwig as other members. BTO was one of Canada's premier bands five years ago and may be ready to rise to the top again.

ZON, who is playing in the Turret tonight, recently released their third album titled "I'm Worried about the Boys." This album is more commercial than past efforts and the band is an absolute knockout in actual performance so catch their act tonight.

Rod Stewart's new album is tentatively titled "Foolish Behavior." The cassette version will contain two extra songs in an attempt to discourage home taping.

If you are a Blondie fan, you may be severely disappointed in the turn-about in their musical direction.

Most of the straight ahead driving rock is absent on their new album with a couple of disco tunes plus a more mellow and more jazzy approach.

Watch for many motion picture releases during the holiday season. Some of the more notable films are: **POPEYE** starring Robin Williams

Watch for many motion picture releases during the holiday season. Some of the more notable films are: **POPEYE** starring Robin Williams of "Mork and Mindy"; **FLASH GORDON** with **QUEEN** doing the musical soundtrack and a new Clint Eastwood flick titled **ANY WHICH WAY YOU CAN**.

In the horrifying mold of **BLACK CHRISTMAS** released a couple of years ago comes the story of a deranged toymaker titled **SANTA**.

This will be my last column before Christmas so enjoy a happy holiday season.

The Value of Christmas

One cold blustery day, there was a child walking alone. Everything she saw was clad in the white of winter...even the tall buildings. Inside store windows she could see the toys and Christmas gifts that people scurried that "last shopping day" to buy. How sad it was she pondered, that people lived as though Christmas only meant gifts under the tree. All the while she just kept thinking: **SILLY PEOPLE, MONEY CAN'T BUY YOU THE SPIRIT OF LOVE**...it's just a mere symbol of giving! Suddenly in the snow-framed window of a single Shoppe hidden to swift-walking buyers was something very special. The Nativity scene was made of pure oakwood that hadn't been smoothed or polished to the point of losing its grain. Its roughness reflected the nature and beauty of the time in which her saviour was born.

The next morning that was the only item of any value to them under the tree. Anna realized that the present their family needed most was to share the birth of Christ together, not to be cornered by commercial pushers of materialism or fads.

And Anna was only four at the time. Think. Have we come as far as Anna?

Wishing you a joyous Christmas in the true spirit of the season. See you next year.

Cynthia Liedtke

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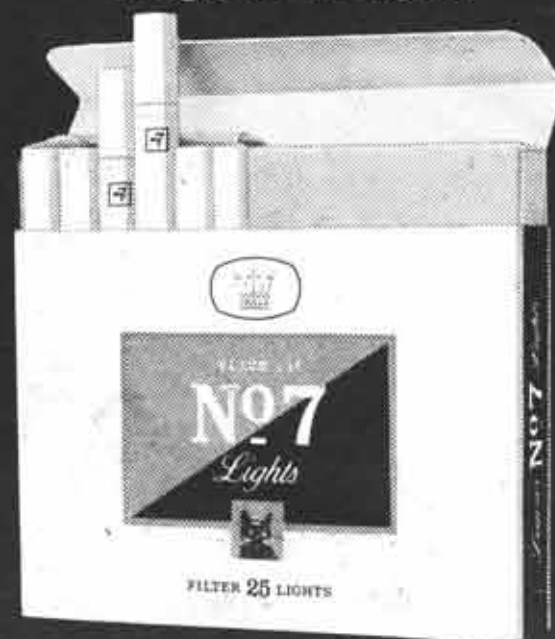
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POETICS

December Dream

Autumn winds scream bitchy this evening.
Impending to carry the cold and the snow.
Give me your hand it's warm yet fearing
Come take the air with me
Come on you have nothing to fear
You are so warm, my December dream, to me.
November weather dry and freezing
Intending to kill all spring in the air
Give me your love it's warm and pleasing
Come take the air with me
Come on you have someone to please
You are so warm, my December dream, to me.
Come take the air with me
Winter will soon be here
You are so warm, my December dream, to me.

Jeffrey Bryce

A Ride in the Wind

Just got in from a ride in the wind,
touched the heart of inspiration,

flew out into the night,
reckoned with another generation.

So wise on what to know,
time so quickly creeping,
places to hide from, and some to go,
yonder widows weeping.

Realization of what is done,
rose this morning with the sun,
reborn feeling took me high,
put aside my social shakles
and pass them by.

Hard times to come, and long
nights,
drinking coffee and midnight flights,
but baby I'll make it, you wait and
see,
I'll ride with the wind,
and always be me!

Dan McGann

Progress

Whence comes your vanity?
What justification those golden
accolades
of the past and present,
heralding man's feeble scratching
on the dimly seen windows of his
universe.

Such sweet breath of life
sighs in awe of the distances beyond
imagination;
surely it is a better place than this
loveless vacuum
wherein your brother dies (for his
life is enclosed by pain).

In this pretentious land
God does not show Himself to those
vain enough
to think they can conquer all.

Frank Paulsch

Sower's Song

The words that represent
What I feel and think
were given to your tender care
And with a gentle touch
you accepted
everything I had to give and
carefully selected did, the words
to pass back to my space.
Shaken up my colours
to get a different shade or
pattern
pulled the curtains to let the Sun
flood the room for
my
leaves to absorb
You provided water for
my parched seed
and slowly, very slowly
it begins to swell and split
extending roots, defences dropped
And if you keep me nourished
You will glory in the blossom
the fragrance, softness, brilliance
You, the observer now will gain
Satisfaction, joy in what you see
Joy in what you helped
to generate in my
life.

Cynthia Liedtke

Good Bye

Goodbye. This is the last time I'll see
the lights from your eyes. The last
time to see
the nights we tried to love in our
mind

ever love me
or was it just my dream—?
So dazzling and real
Blue fairy tales

The creature stalks its prey
Minding away the time of day
Ceaseless thoughts of you in the way
No time today
Now I lay me down to sleep
Another night, more echoed sights
of frightful plights,
no canon rites

I can vision, I can see
you're still glistening at me

Will you give me, can I seize
my private fantasy
Anxiously in need
of seductive dignity.
Your red blood is pumping hard
Your blue blood is pumping hard
Are we going very far?

REM's are on the ebb
Delta waves are almost gone
Come back, navy, back into my
head
Volunteer the men are dead

Follow me
Follow me
back into my head
Drink the wine
the wine is red
virgin blood
Drink the wine
it's Jesus' heart
Are we going very far?

Somnolence is in your eyes
Come back, navy, back into my
head
will see you dead
Come back, back into my mind
Christian soul is hard to find
Come back comal fiend of mine

Goodbye. This is the last time I'll see
the fright in your eyes. The last time
to see
the white life we've left behind. The
last time I'll ever see
your eyes; you see. The last time
you'll ever
fade away from me
I'll say goodbye.

Jeffrey Bryce

A Little Time

A little time
Is all we need
To create the rhyme
And plant the seed.

People then will visualize
That we did more
Than help them realize
They were the soul and core.

Our reason will be seen
And our meaning will be known
That this has been
Something to be grown.

The music that is played
Will be pleasing to the ear
For it will be made
By people of no inborn fear.

The answer will be true
And everyone will agree
That the rhyme was new
And that the seed did turn to tree.

Derwin Lamont

Hymn of the Defeated

I

If one was nine,
and time was mine
to lay in my fingers entwined ...

I could reach up from transient earth
to touch the sun unburned

Perhaps my dreams would not be so
cruel
upon seeing the light of day,
my sleep could be edged with some
truth
unlike the whispered lies of night.

II

Alone in this agonized vision, I weep
and upon this murky plain, I stand
but never a man do I see,
for night has fallen and all have left
to dream soft dreams, unseen.

But here comes a figure
of someone very old, to his task
always true;
In his eyes are stars
of lights never failing
In his hand the abyss,
to where I must go
ever falling
Alone.

If one was nine
and time was mine ...

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NOVELTY AND CHARM, ONE AND ONLY: TOM WAITS

by Mike Strathdee

"Tom Waits, he has no lasting impact" muttered the disgruntled student as he dissected the evening's entertainment over coffee with a friend. "That whole concert was a joke...they probably didn't even have anyone there reviewing it". The definitive dismissal in action. The sound of scorn.

The author of this opinion is certainly entitled to it. After all, can anyone possibly enjoy sitting for two hours listening to a man whose voice has more parts gravel than the average cement mixer? Can an audience delight in song lyrics which are at best barely audible and only occasionally intelligible?

Does a performer give an audience "value for their entertainment dollar," as Waits cutely put it, when he asks them to shout out favorites which they wish to hear, solely for the purpose of inflating his own ego, "yeah, we got lots of hits" and then totally ignoring their requests?

Do people pay for the privilege of watching the artist indulge himself by stopping frequently in midsong for a drag from a cigarette or a belt from an ever present bottle of whiskey?

How does one describe a musician who demonstrates a complete disregard for any conventions, and plays for a group of 2,000 people in much the same fashion as he would to a half dozen in a smoke filled bar

room?

In a word, charming. Charming... in his own strange way.

While Tom Waits' performance at the University of Waterloo Humanities' Theatre was anything but flawless, the unique nature of the content easily made up for the deficiencies. Flanked only by a stand-up bass player, Waits evoked a wide range of colourful images of days gone by. Nostalgia. The effect of watching Waits on stage parallels that of stepping into a time machine, turning the clock back 30 years or so. Waits is reminiscent of a barside entertainer from an unreleased Bogart era movie.

Picture the gangly, curlyheaded vagabond, encircled by clouds of smoke, slouched over a black piano, rasping imperceptible phrases into the microphone (between puffs). This is Tom Waits in action.

Wearing a rumpled overcoat, dark glasses, an old black suit, hat, and long, thin 'pickle stabber' shoes, Waits slinks on stage bathed in white light which could as easily be beaming on him from a streetlamp in a New York alley as on stage. His bass player, who stands staidly on stage clad in tux and bowtie, makes little movement more than is necessary, which provides a sharp contrast to Waits' perpetual posturing.

Tom Waits piano playing ability is remarkable. His fluid style borders on innovation. He appears

to be creating new runs even as he plays. His dances upon the ivory are certainly out of the ordinary yet "pretty in their own strange way."

By most standards, both Waits' repertoire and his presentation are somewhat strange. At one point in the show, Waits exclaimed "I must Tango, immediately...or I will die" and proceeded into a boisterous rendition of an appropriate number, which he punctuated by banging on his piano with clenched fist, then his feet.

For those who are romantically inclined, Waits' presented a number of tender, touching tunes. His 'ballads' deal with such moving subjects as "throwing up in a foreign country", "wolves devouring New York City" and most certainly the down and outers of his own era. Waits chronicles tales of the lost and lonely, the strippers, winos, and bygone trends (Is anyone old enough to actually remember seeing "Burma Shave" signs dotting roadsides?).

Audience appreciation of most of the material which Waits performed was hampered somewhat by his refusal either to sing directly into the mike or to articulate his words in a comprehensible fashion. In response to barbs from the audience regarding his singing, he repeatedly complained that the piano was mixed too high. While the audience complaints were certainly justified, Waits' did not seem to be.

Perhaps the man's voice is showing the wear caused by years of touring and drinking. In any event, his willingness to perform and to please the audience appears to be diminishing. Waits openly admitted to being tired of performing songs which he wrote seven years ago. He dismissed audience cries for their favorites eg. "Martha", "Better Off Without a Wife" by replying "she doesn't let me do that one any more."

An entertainer such as Waits, who depends upon the loyalty of a limited group for his livelihood, can

ill afford to drive away fans without simultaneously appealing to a wider market. The newer Waits material while certainly enjoyable, shows little which could serve to broaden his appeal.

Unfortunately, the interesting approach and style which Tom Waits puts forth on stage is not transferred well to his records. This explains why Waits has largely a cult following, and why he is enjoyable, on the whole, in relatively small doses only.

Novelties, however charming, remain just that.

Christmas Past— Christmas Present

MOSTLY MUSIC, Fri. Dec. 12 and 19, 10:35 p.m. Bach's Christmas Oratorio, with the CBC Winnipeg Orchestra, Winnipeg Singers, soprano Carrol Anne Curry, mezzo-soprano Janet Stubbs, tenor John Martens and bass Gary Relyea, conducted by Boris Brott.

OPEN CIRCUIT, Sun. Dec. 21, 9:05 p.m. First Christmas: Christmas in Canada is described by recent immigrants, and by those who remember their first Christmas here in years gone by. People from countries where religious celebration is repressed speak of the freedom of worship they discovered here. Others from countries where the true meaning of Christmas is

observed more accurately than in North America describe their reactions to our Christmas preparations, which begin in the stores months before the event. With music and the sounds of celebration.

MESSIAH, Thurs. Dec. 25, 1:07 Winnipeg broadcaster and pianist Leonard Isaacs introduces Handel's magnificent oratorio.

MOSTLY MUSIC, Thurs. Dec. 25, 10:20 p.m. The Canadian Brass join the choir of the Church of St. Andrew and St. Paul in Montreal for a program of Christmas music that culminates in a rousing performance of the Hallelujah Chorus from Handel's Messiah by the Brass, choir, organist and audience.

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Concerts

Nov. 27

*Zon will provide entertainment in the Turret this week.

Nov. 28-29

*The University Choir, UW Chamber Choir, and K-W Youth Orchestra will perform in the Humanities Theatre at 8:00 p.m. Admission to this Christmas concert is \$3.00 and \$2.00 for students.

Nov. 28

*WLU Opera Excerpts presented by students from courses 298, 398. Admission free, in the T.A.

Nov. 30

*Advent Carol Service by the Chapel Choir, Barrie Cabena, conductor. Admission free in the Seminary Chapel.

Dec. 2

*Join Raffi Armenian, Musical Director of the Kitchener Waterloo Symphony Orchestra today at 12 noon for a discussion luncheon on the

noon for a discussion luncheon on the following music in the upcoming concert repertoire: Mozart, "Prague" Symphony; William, "Piano Concerto in C Minor"; Schumann, "Symphony No. 4 in D Minor". Luncheon is available for \$1 by calling 743-0271 in advance in the Main Branch of the Kitchener Public Library.

Dec. 4

Dec. 3

*BB Gabor with special guests "The Demics" will be at the Waterloo Motor Inn. Doors open at 8 pm. Advance tickets are available at Forwell's and are \$3.50 for Fed members and \$4.50 for non-members.

Dec. 4

*Music at noon will feature Bach arranged by Bach; Prelude and Fugue in D minor BWV 539; Trio in G BWV 1027a; Fugue in G minor BWV 131a; Prelude, Trio and Fugue in B flat; Three Christmas Preludes on "Von Himmel hoch, da Komm ich her"--Chorale BWV 738; Fuguetta BWV 701--Pachelbel style BWV 700; Passacaglia (and Fugue)

BWV 700; Passacaglia (and Fugue) in C minor BWV 582. Organ recital VI, Barrie Cabena. Concert will be held at 12 noon in the Seminary Chapel. Admission is free and everyone welcome.

Dec. 6

*Evening Concert will feature WLU Wind Ensemble, Michael Purves-Smith, conductor and WLU Choir, Victor Martens, conductor in a program featuring Barrie Cabena's "Gloria Tibi Domine." Adults \$4, students/seniors \$2. Evening concert will be held at 8 pm in the Theatre Auditorium. Everyone welcome.

Performing Arts

Nov. 25 to 29

*UW presents Tennessee Williams classic play "The Glass Menagerie" at the Theatre Auditorium at 8 pm. Tickets are \$5 and only \$3.50 for students and senior citizens.

Dec. 4, 5

*The Canada's Royal Winnipeg Ballet is at the Centre in the Square. There is a different program each night at 8 pm. Single tickets are \$8.50 and \$10.00 and \$11.50.

Films

Nov. 28-30

*STAR TREK, starring William Shatner and Leonard Nimoy will be shown in AL 116 beginning at 8:00 p.m. Admission is \$1.00 for Fed members and \$2.00 for others.

Dec. 4

*Wilfrid Laurier University will present three films on astronomy and associated subjects at 7 pm in the Arts Bldg. Room 1E1. The series is sponsored by WLU physics department with host, Prof. Taymond Koenig, a WLU Astronomer. Tonight's films, many produced by NASA, are: MERCURY, EXPLORATION of a PLANET; The QUIET SUN and NOW THE CHIPS ARE DOWN. Admission is free and everyone is welcome.

*HOW TASTY WAS MY LITTLE FRENCHMAN (Brazil, 1971). Directed by Nelson Pereira Dos Santos, a film about cannibalism in 16th century Brazil, plus two short subject films as part of UW Art's Centre's International Film Series. Admission is \$2.00 plus \$.50 membership. These are shown in the Humanities Theatre at 8:00 p.m.

Lecture

Nov. 27

*The writings of Joyce Carol Oates will be discussed by Dr. Gary F. Waller, Associate Professor and Chairman, Department of English, WLU, at 12:15 noon today at the Book Review Luncheon. Lunch is available for \$1.00 by calling 743-0172 in advance. Kitchener Public Library.

*Professor Royce MacGillivray will continue the discussion of Confederation, this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation

*Professor Neil Hultin explores the wide variety of folklore that exists all around us during a weekly lecture series which begins at 7 p.m. Kitchener Public Library, Forest Heights Branch.

Dec. 3

*Dr. Lawrence Toombs will discuss "The End of Ancient Israel" this evening at 7 pm in the last lecture of a weekly archaeology series on ancient Israel. This will be held in the Main Library of the Kitchener Public Library.

Special

Dec. 2

*The WLU Chaplain's invite you to take a break and join them for Christmas Caroling from 10 to 11 pm in Clara Conrad Hall. Free refreshments will be served to the carolers later in the library.

Small Clubs

Dec. 3

*Laurier Christian Fellowship meets for supper at 4:45 pm. in the lower lounge of the Seminary Building. After the meal they will share in a worship service.

Nov. 27

*the Psych Society is having its first annual SANTA CLAUS WING-DING is being held in the Paul Martin Centre today from 8:00 pm. to 12:30 am. Admission is \$1.00 and covers food, the Radio Laurier Disc Jockey Service, and the evening is licensed under LLBO.

PERFORMING ARTS

Nov. 28

*Interested in Opera? Well, come to the Theatre Auditorium at 8:00 p.m. There will be an exceptional evening of excerpts from such famous operas as: La Boheme (Puccini), Don Giovanni (Mozart), Wozzeck (Berg), Hansel and Gretel (Humperdinck) ... These excerpts will feature singers from the WLU music performance program. Admission is free, so take advantage of this musical experience.

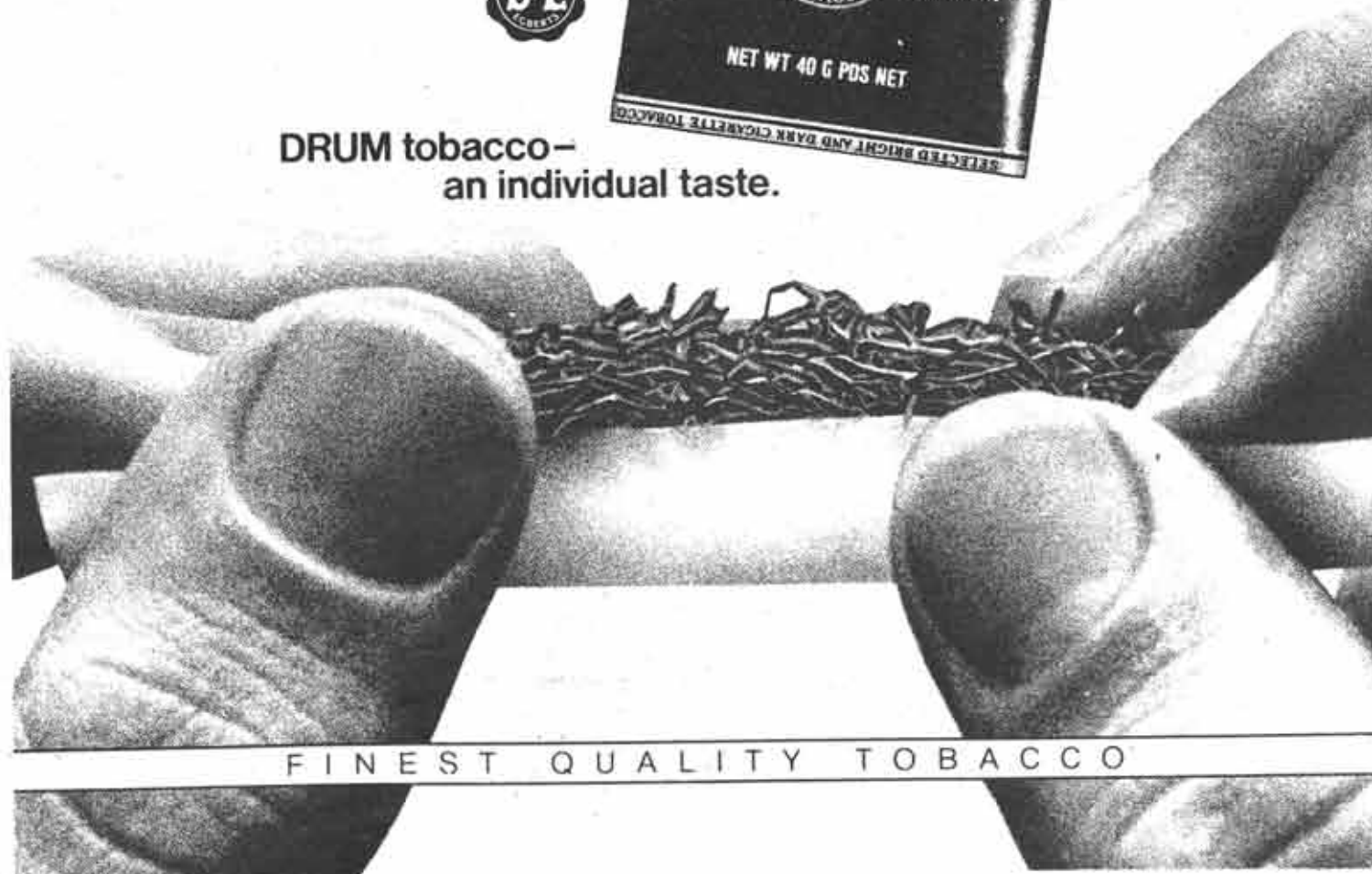
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SPORTS

Hawks Split Tournament

ACADIA CAPTURES NAISMITH CLASSIC

by Tony Goerzen

Last weekend, the 13th Annual Naismith Classic was held in the Waterloo gymnasium. Laurier did very well considering the fact that this was their first tournament this year. The Hawks made it to the semi-finals and can look for even greater success in the coming two tournaments.

The first game for Laurier was against McGill on Friday night. Before a near capacity crowd, the Hawks began the game with a somewhat tentative attitude. Once the players got the feel for the ball, Laurier slowly began to take charge.

The first half was a tight struggle all the way. The main problem for both teams seemed to be apparent lapses in concentration as the players started to get tired. These mental errors evident in the first half showed themselves in the amount of fouls that were called. Paul Flack (10) got himself into foul trouble early in the first half and Coach Smith was only able to use him sparingly for the remainder of the game. Freshman Dave Byck (42) came into the game and showed good hustle on the boards. However, the team relied heavily on the two senior players, namely, Leon Arendse (5) and Bob Fitzgerald (20).

McGill's main problem was their continual mishandling of the ball inside. Many times, the McGill player had good inside position but due to poor play execution or bad passing, was not able to make use of it.

The second half started out much the same as the first as McGill continued to try to work the inside game and Laurier maintaining a basically run-and-gun offense. However, with 5 minutes remaining in the game, the Hawks suddenly ignited with Leon Arendse leading the way. At the 3 minute mark, Laurier had built up a 15 point advantage. At this point, the disheartened McGill club was unable to rise to the occasion. The game ended at a score of Laurier 72, McGill 57. Leon finished the game with 24 points, Bob Fitzgerald netted 21, Dave Byck had 9 points and Pat Morris added 8.

After the win against the McGill Redmen, the Hawks went on to meet the 9th ranked Acadia Axemen who stomped the Waterloo Warriors by a score of 77-62 on Friday night. Laurier started off the game with

excellent hustle from everyone, but it was only a matter of time until the Axemen began to take control. The Hawks were simply out-muscled on the boards as Acadia's Ted Upshaw (54) caused all sorts of problems inside and collected 18 points in the first half. Another problem for Laurier was their difficulty in breaking the full court press. The Axemen made Laurier work hard for every point they got.

At the midpoint in the first half, the Hawks were only down by 5 as the heads-up play of Leon Arendse (5) and Bob Fitzgerald (20) kept them in the game. However, with some impressive moves and excellent shooting, Acadia was soon up by 17. The Hawks rallied at the end reducing the Axemen lead to 13 at the half.

The second half was pretty well a repeat of the first as Acadia capitalized on Laurier mistakes. With the full court press and a good fast break, the Axemen soon built up their lead to 20 points. Halfway through the second period, Tim Brennan (22) reported in and played very solidly on the boards giving the Hawks a little of what they needed, a lot of the inside game.

The game ended with Acadia on top by a score of 91-75. Generally, it was not a bad game for Laurier. The teams weaknesses were evident but with a lot of work, they could do very well in the future.

The consolation final saw the Winnipeg Wesmen take on the Waterloo Warriors. In one of the worst games I have ever sat through, the Warriors came very close to blowing out the supposedly 10th ranked team in the nation. What made it worse is the fact that the Waterloo crowd would boo and jeer, at the referees if they made a call not in Waterloo's favour. Clearly, it was a showing of poor sportsmanship on the fans' part.

Waterloo began to pull away halfway through the first period and by half time, they were ahead by 13. Most of the points at either end of the court were due not to good plays of the offense, but rather mistakes and confusion on the part of the defense.

The second half started out much the same. Waterloo began to stretch their lead out to as much as 20 points. Winnipeg's heart just wasn't in the game.

Once people started getting into

around, Winnipeg slowly came back from behind after Waterloo's ball-handler Cal Kiel (3) had to leave the game. The Warrior lead was cut to 7, but that is where it stayed. The Warriors went on to win by a score of 77-70.

It was a game of mistakes and missed opportunities for both teams. The people who paid \$3 admission certainly didn't get their money's worth as it was a poor showing of university basketball.

As was expected, the two teams in the final were the 4th ranked Guelph Gryphons and the 9th ranked Acadia Axemen. This game was more the way in which basketball should be played.

The underdog Acadia Axemen took it to the Gryphons right from the opening tip-off. At the 10 minute mark, they were up by 11 points. The skills of Larry Hampton (42) and the inside muscle of Ted Upshaw (54) surprised Guelph. Not for long, however, and the Gryphons under the leadership of guard Tom Heslip (4) remained cool and composed.

Guelph's main source of distress was Acadia's full court zone press. There were many mistakes and turnovers, but this can be attributed to the fact that both teams were obviously tired after having played one game previously that day. Nevertheless, some very skilled and intelligent ball players put on a very good show.

The Gryphons started to come back as the half drew to a close. At this point, Acadia only led by 3. However, the start of the second half marked the beginning of the end for the Gryphons. The apparently fatigued Gryphons could no longer hang on as the Axemen outplayed them both inside and out. Acadia continued to stick it to them until the final buzzer with a score of 89-69.

Thus ended the 13th Annual Naismith Classic. The tournament allstars were Winnipeg's Belaineh Degvefe (51), Waterloo's Cal Kiel (3), Guelph's Tom Heslip (4), Acadia's Don Ehler (14) and MVP of the tourney Ted Upshaw (54). The coordinator of the tourney said that they tried to bring representative teams of all parts of Canada to the tournament to give a preview of the National Finals which will be held in Waterloo on March 13 and 14. Indeed, two teams you can look for then are the Guelph Gryphons and the Acadia Axemen.



Fitzgerald looks on as Acadia's formidable centre stretches for hoop.



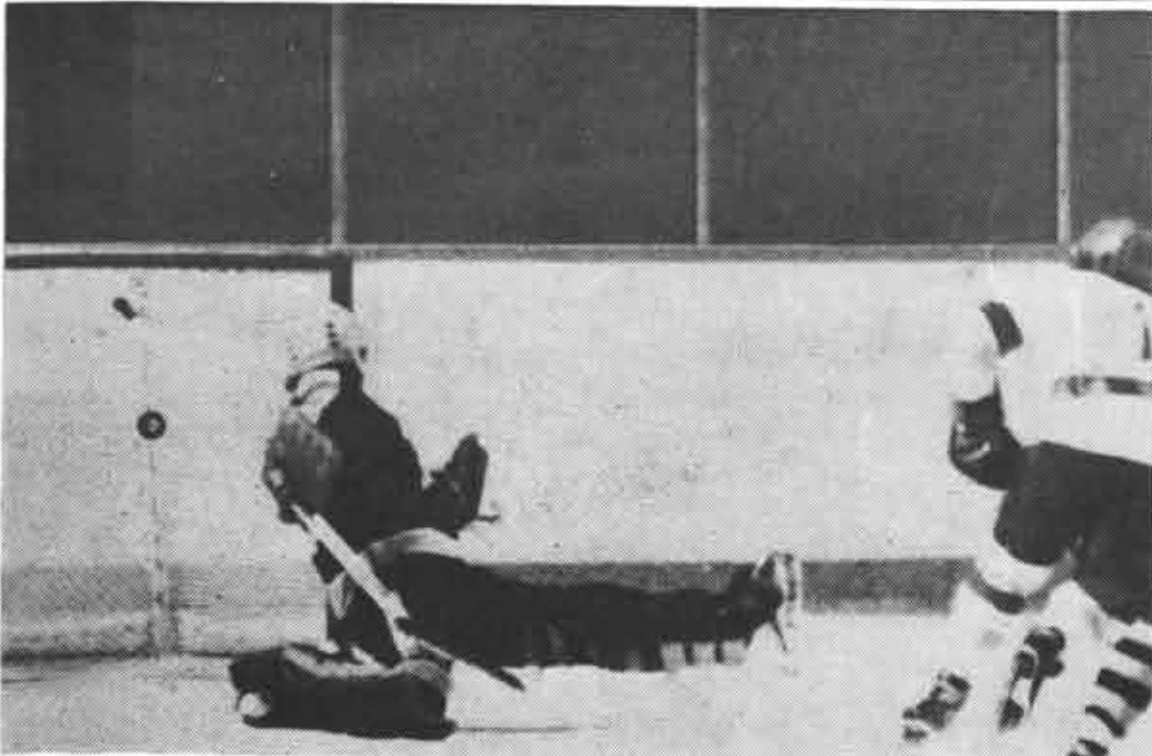
Hawk's Brian Totzke pressed by Acadia.



Post-Victory Handshake versus McGill.



Bob Fitzgerald shakes hands of Acadia's Hampton after taking a shot. Rob Upshaw looks on.



A Laurier moment of success. Opposition goalie stretches in vain.

Hockey Hawks Look to Season with Confidence

by Fred McCauley

Starting a 3 game winning streak, the Wilfrid Laurier Hockey Hawks are now in the thick of things in the OUAA hockey league. The Golden Hawks now have a 4-3-0 record and a great amount of confidence. After losing to Toronto and Western by scores of 8-2 and 4-1, the Hawks came up with 3 very decisive victories. They whalloped Windsor 9-1, bomobed Brock 7-2 and finally crowned Queens, a very tough team, 8-2.

According to Bill Cameron, Laurier right winger, the Brocks game was a chippy affair marred by sloppy play by both teams.

However, the Hawks came up with the 2 points they needed and scored 7 goals in the process. Greg Mills led this Laurier onslaught against Brock with 2 goals. Cameron felt that the Hawk's massacre of Queen's University was a much better game and probably Laurier's best game so far this season. The players worked extremely hard for the win and both the defence and forwards meshed well together to keep the puck out of their net, as well as generate a lot of offence. The Golden Hawks seem to have their lines well-balanced as shown by the scattering of goal-scorers in this game. Brian Crombeen, Jeff Clarke, Dan

O'Hara, Jim Towle, Daryl Benjamin, Greg Mills, Don Poulter and Bill Cameron each fired a goal for Laurier.

The Hawks' real test will come in the next few days as they play McMaster on Nov. 28 and then play at home against first-place York the following Saturday. If goaltender Terry Thompson continues to play well and the Golden Hawks keep their game together, Laurier should enjoy great success in these next games and for the rest of the season. The York game will be played at the Kitchener Auditorium at 2 pm so be sure you come out and cheer on your Hockey Hawks.

Intramural Hockey Action

by Joe Malec

Hockey action on Monday Nov. 17 began with a game between the Gamecocks and Fubar Biology. There was an early exchange of goals in the first 2 minutes of play by Sweeny for Fubar and Murray for the Gamecocks. The teams were tied until midway through the third when the Gamecocks connected for 3 unanswered goals. Fubar began applying pressure late in the third, but came up empty.

In the dying minutes of the game, Vanliet performed a beautiful piroette at his own blueline which would have received a 7.5 in competition. However, his team Fubar, still came up on the wrong end of the 5-3 final score.

The second game of the evening featured a "shoot-out at the O.K. Corral". A-1 Steaksauce and Smedley's Helmut's fought to a 7-7 draw.

Finber drew first blood early in the game popping in one of his 3

goals for the evening for Smedley's Helmut's. Other goal scorers for Smedley's Helmut's were Fairless, Stewart, Gilbert and Minken. The goal scorers for A-1 Steaksauce were Myers and Cascagnette with two and singles contributed by Miteff, McKeowan and Turner. The goals by McKeowan and Miteff were scored on breadkaways.

Some good forechecking on the part of Moulton resulted in Cascagnette's first goal.

Having spoken with the A-1 Steaksauce team after their effort, they felt that "We should have blown them (Smedley's Helmut's) away." This reporter feels they may be looking for a re-match.

The Tuesday night game featured the Tnuc's and W.L.U. No-Stars in a fast-paced, competitive contest. They made it 4-0 before W.L.U. No-Stars finally lit up the board on a goal by Kelter. In the building of their 4-0 lead, the Tnuc's managed to score 2 short handed goals.

Dave Lachnie played the finest game of the season as he worked both ways in setting up offensive threats and consistently breaking up attacks by the TNUC team.

A good team effort and competitive spirit assisted the TNUC's in their victory. Fugerelli and Ostrum scored 2 each with singles by McCrae and Watson.

The second game was much slower paced as the Ice Hawks and Molson Canadians battled it out with the Canadians earning a 4-1 decision on goals by Lindsay, McIntyre and McQuordale with 2. The lone scorer for the Ice Hawks was Staddart.

Both teams played the game short players. The Molson Canadians were forced to recall Pat Moffat from the minors as two of the players, in separate incidents, broke their shoulders.

After a strong beginning, the Ice Hawks have had their problems of late.

U of Manitoba Varsity Program Ailing

WINNIPEG (CUP) — The University of Manitoba inter-university athletic program is slowly and painfully dying, according to athletic director Andy Bakogeorge.

Either the program will have to get more money to operate next year or the inter-university athletics will have to be reduced, Bakogeorge said.

The program has already faced a number of cuts over the past ten years, Bakogeorge said. In 1970 there were 22 varsity athletic programs. Today there are eleven.

The latest casualty was the soccer program, lopped off last June when it became apparent there would not

be enough money for the teams to fulfill their travel requirements.

At present, Bakogeorge said, the program is operating in "the slow death principle". While costs have skyrocketed, the amount of money the program has been given has increased inconsistently and often in too small amounts, he said.

"If there is no more money coming in," Bakogeorge warned, "then something will have to go." He said the department can either make small cuts here and there or cut entire programs but "no matter which approach you take, the program as a whole is dying."

The effect on the University of

either course of action could be far reaching, Bakogeorge said. The most immediate effect, he said, will be in the recruitment of athletes.

"If the program is in jeporardy, athletes will not be attracted," he said.

As well, the university could lose a valuable publicity vehicle, he said. "Other schools use athletics in a positive way, to draw attention and recognition to the institution," Bakogeorge said.

University president Ralph Campbell, declined to comment on Bakogeorge's assertions until he has seen the inter-university athletic's budget for next year.

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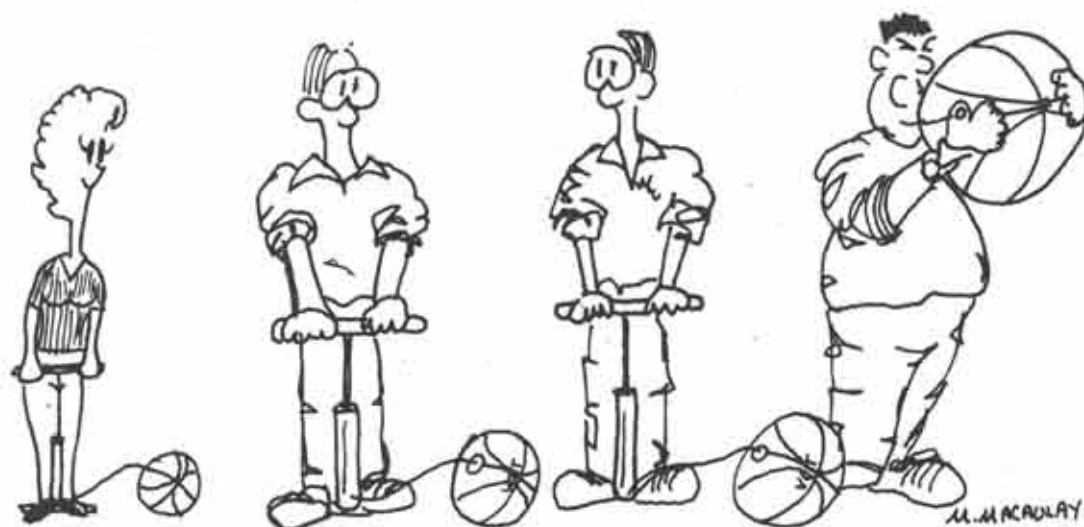
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TAMIAE HOCKEY

by Mark Kuderian and Chris Lomore
In Tamaie Hockey League action this week, Bus 9 smoked Bus 3 by a

score of 16-1. Meyers scored three for the winners while Gilbert, Kelter, Healy, and Steward had a pair. Singles went to Fisher, Cahdder, Wallace, Fearles and MacDonald. Moore scored the lone goal for Bus 3.

In another league game Bus 8 thumped Bus 4 by a score of 9-2.

Millar, Turchet and Batemar each scored two goals in the winning effort while Cahters, Kovacs and

Ormel added one. Winger and McCorquindale each scored for the losers.

Bus 6 edged Bus 1 in a heated battle by the score of 3-2. Pacing the winners were Head, Huxtable and

Wilkie. Thompson and Young replied for Bus 1.

Venten scored twice for the winners, with singles going to Minkin, Sullivan and Murhead. Kennedy and Holdent replied for the losers.

The Kuderina-Lamore "Player of the Week Award" goes to Mike Whitwell. Mike was awarded this honour on the strenght of his "Why I want to be like Don Millar" essay.

Bus 5 destroyed Bus 7 in yet another league game. Bagging goals for Bus 5 were currie, Higgins, MacFarland, Wright, Bricker, Krozanouski and Lackie. Brown

scored the loan goal for Bus 7.

In the final game of the week, Bus 10 tripped Bus 2 by the score of 5-2.

Fiction:

Sports in the Future

by Davie Menary

In the future, training programs will be drastically different from what we experience presently. These modes of training will be specifically tailored to each individual sport. Ever heard of training specificity? Also, each sport (of which there will be millions) will have undergone substantial progressive evolution. Consequently, not only would we not recognize the sport, we would similarly not recognize that it was a sport.

Oh, but don't misunderstand this logic. Of the millions of types of sports, there will only be two basic types from which all others will be related. First, there will be throwing sports; followed by jumping sports.

"Throwing sports" will be characterized (according to the National Space Athletic Research Center in Elmira, Ontario) by a vastly different set of criteria than what we recognize currently. In the

future, the sun will expand beyond anything we could comprehend, sending markedly increased amounts of radiation into our atmosphere. This will adversely affect our primary food sources; namely plants and animals. This in turn will cause a metabolic imbalance in the energy systems within our bodies. Hence, when we participate in sport, the activity we do will be a sequential bout of throwing up. These are your "throwing" sports and collectively form one of the two main divisions of sports types of the future.

The second major type of athletic rigor that will tap our athletic reserves to their physical limit will be "jumping sports". Again, keep in mind that this information, while seemingly controversial in nature, is all verifiable and scientifically accurate as a prognosis put forth by the National Space Athletic Center in Elmira Ontario. (Note: There is also a branch of this research center in Ayr, Ontario).

Jumping sports will have evolved through a dramatic reversal of our present laws of gravity. These sports will be based on the principle that what goes up does not necessarily have to come down. This will be called the 18th law on anti-gravitational disillusionment. In light of this, the human species will again discover team play with an added dimension. Therefore, many sports will not be sports as we now know them, but rather haphazard

jumping space with no gravitational restrictions. These sports will represent the true idealic meaning of futuristic sport.

Holding will comprise the major form of scoring in this sport. In the off season, training jumps to Pluto will comprise the major form of preparation.

However, since Pluto will be at the same developmental stage as present day Earth, the forces of gravity will be in effect and no viable method will have been devised to allow a return jump of these athletes from Pluto and Earth. This could represent a potential problem but they say Pluto has a nice view of the next solar system....

As you can see, the types of athletic endeavours in the future will not even vaguely resemble the forms we presently lay claim to. These futuristic sports will be beyond our control due to physical changes in the atmosphere and environment.

Of great interest are the recent findings of the National Space Athletic Center (NSAC) which reportedly suggest an even wider domain than that suggested here. Indeed, a wider domain of athletic contests than was ever thought possible. Only repeated testing of these new findings will give us any clues as to the already vast amounts of literature of sports in the future.

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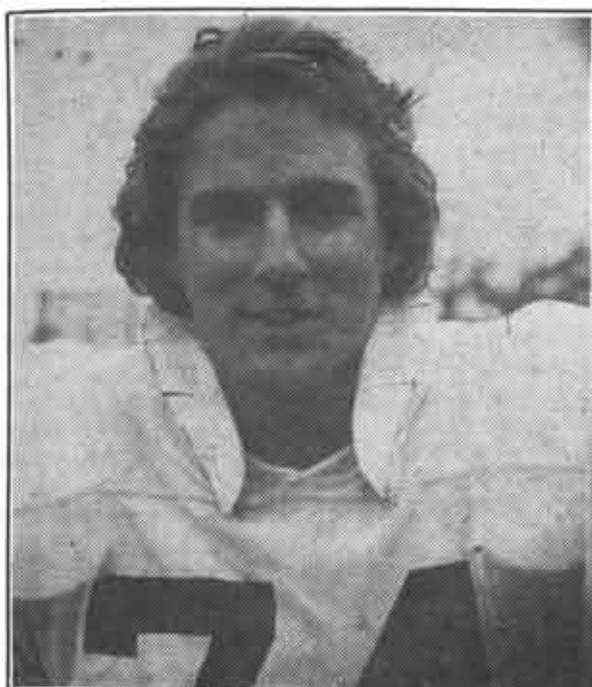


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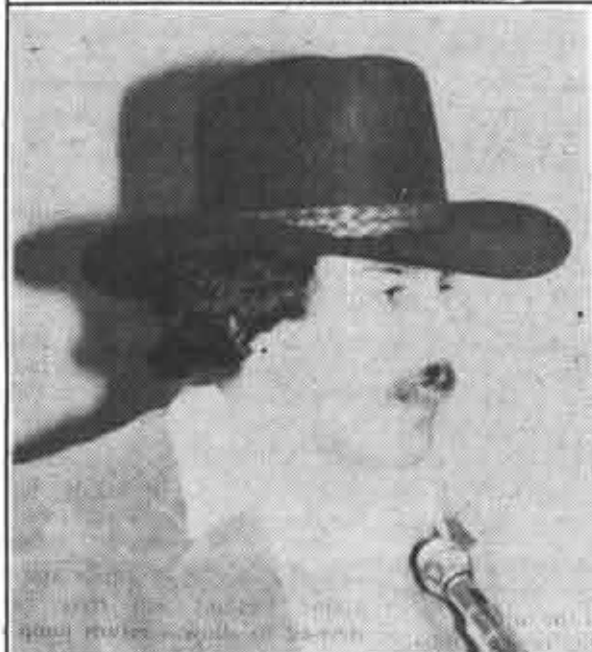
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BARRY QUARREL - All Canadian

Athletic Scholarships

WINNIPEG (CUP)—The federal minister of fitness and amateur sport has come out in favour of Canadian universities offering athletic scholarships.

Speaking at the University of Manitob, Gerald Regan said he would support the idea of scholarships to entice athletes to stay in Canada.

"And I am supportive of any plan capable of keeping athletes in Canada," the minister said.

The University of Manitoba plans to begin offering athletic scholarships next year. There has been some concern that the Canadian Inter-collegiate Athletic Union (CIAU), which governs Canadian inter-university athletics, would change the amateur status of University of Manitoba athletes if they received scholarships.

The CIAU now has a policy that schools offering scholarships can no longer compete in the CIAU.

Spokespeople for the University of Manitoba have said that the CIAU may soon overturn that policy and let scholarship-offering schools compete.

Regan said scholarships from private funds may be necessary if the provinces do not adequately finance the universities' athletic programs and amateur sport in general.

He said his department would like to help but the loss of revenue from lotteries to provincial jurisdiction means more money cannot come from the federal government.

Provincial and municipal governments, he said, should supply funding for athletic facilities which would entice athletes to stay in the country.

Grey Cup Fever

by Joe Velt

"Yichi, Yichi, Kubasa, Eskimos, Eskimos Raw, Raw, Raw!" was one of the chants that could be heard roaring from the lungs of die-hard Edmonton Eskimo fans this past weekend in Toronto when their beloved Eskies met and defeated the terribly tame Tiger-Cats of Harold Ballard and Hamilton. Though most knowledgeable football pundits did indeed predict an Edmonton victory few save Edmonton Journals' Ray Turchansky actually anticipated such a lopsided affair.

Yes, it is history now, the Eskimos have defeated the Tiger-Cats 48-10 in what has proven to be the most convincing victory in Grey Cup history since 1923.

It is not the intent of this well intentioned writer to burden you with minute details of the game but rather to give a few highlights of what the fan saw at Grey Cup '80.

After safely parking the car we began to walk in haste towards the stadium growing more feverish with every stride in anticipation of the great ceremonial event which was soon to unfold before our eyes.

They came in all shapes, sizes, and colours. Wearing cowboy hats, buttons, sweaters, carrying streamers and shaking pom poms. It certainly seemed to be the norm that some form of anti-freeze was toted along in various containers ranging from wine skins, thermoses, to dish detergent bottles. No doubt fans came with the notion that regardless

of whether their team won or lost they were going to have a good time. This at least seemed to be the method behind the madness of one particular vociferous Ti-Cat fan who in a pre-game pub began spraying his bottle of beer around the room symbolic of the traditional post-game bottle of champagne.

A couple of fans appeared to have come to the game with a little bit more on their minds than pigskin while they paraded around in Arab costumes carrying an Alberta provincial flag. Rumor has it that the reported wager between Billy Davis and Peter Loughheed in fact was not consummated. For try as he might Billy was unable to convince "Peter the Great" that it was really in his best interest to bet Alberta's heritage fund against Ontario's deficit.

The game ended, the fans went crazy and piled on the field, and the Eskimos retired to their dressing room to calmly discuss the game, the season and what's in store for the next year.

While standing in the lobby of the Hotel Toronto prior to the Eskimos post-game victory dinner, Eskies quarterback Warren Moon, clad in a peachy pink suede suit (very impressive) and a matching cowboy hat answered questions and signed autographs for exuberant fans. In reply to one particular astute football fan who asked Warren if the victory was as pleasing as the Rose Bowl, Warren replied, "Oh yeah, it went down real smooth".

Residence Volleyball

Action in women's intra-residence volleyball had C3 matching skill with A2. The first game of the match went easily to the girls of C3. The second game proved to be more competitive with C3 coming from behind to win 15-13.

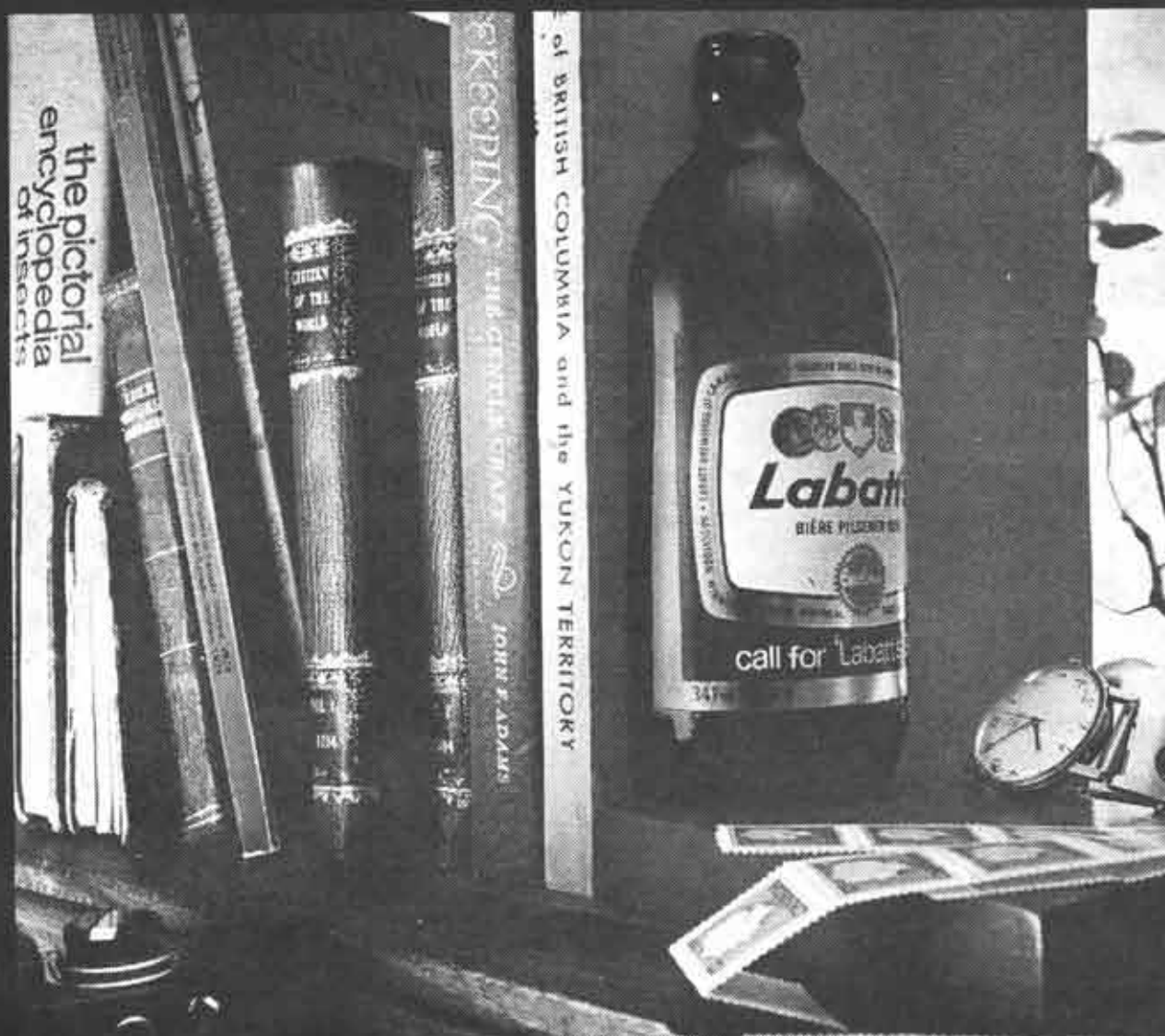
In other action the King St. girls defeated B2 and C2 won by default.

Games that were missed on Thanksgiving weekend will be

played this Sunday. C2 will face C3 in what should be an exciting match as they are the only undefeated teams. In an exhibition match, played last Sunday night, C3 edged C2 in both games.

Once these last games are played playoff action will begin. Final action should provide excellent entertainment and good sportsmanship.

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CHIP'S BEEF

Sport is a phenomenon around which revolves considerable emotion. Pride in one's performance as an individual and in one's teammates and the pride of a supporter in the team of his choice is the catalyst for the emotion involved in sport. This is as it should be. Healthy competition is good physically and mentally and supposedly develops and sharpens characteristics in the individual that are considered desirable in our society. Athletics then are significant to the development of the individual. Sport itself, however, especially in the impact it has on our collective futures, is relatively insignificant. The importance of any single game is lost at the blowing of the final whistle. Stories in the Sports section while interesting and sometimes controversial deal rarely with subjects of lasting effect on our lives.

There are exceptions to this as is the case when a story involves threatened lives, dangerous rules or, more positively, the attaining of a goal in life for an individual in his chosen field of athletics. The nature of a sport can also be questioned as a reflection of the society in which it exists. For example the degree of violence in hockey and football and the existence of blood sports such as dog and cock fighting.

What needs to be remembered about individual games is that they are only games and the men who play them are only involved in games. Earl McCrae (Sports Editor of Today magazine) expressed this thought when he spoke in the Turret several weeks ago and it has been repeated many times elsewhere. Many of the crisis in sports that effect all our lives are brought about when spectators and athletes forget they are involved in just a game and take themselves and their situation too seriously. Often this results in injury. This kind of silliness is reflected by spectator brawls, throwing of bottles and other projectiles on the playing surfaces and is evident in the massive ego's of athletes, be they local college heroes or professionals.

The fan is as much to blame as the athlete. We tend to worship these individuals as if they were demi-gods. These people are just as capable of success or failure as most of us. Avoid taking what you watch too seriously and keep in mind that you are sitting with and watching human beings and you may just appreciate them and their skills that much more.

William "Chip" McBain
Sports Editor.



Hawks in First Place Tie

by Dave Menary

Last Friday evening saw the Hawks volleyball team outlast McMaster 3 games to 2. Initially, Laurier stormed to a first game walkaway and the match seemed destined to end early. This did not prove indicative of the remaining games however as Laurier let a big lead dwindle only to lose a game which they should have won. Mac easily won the third game. Then Laurier again took a commanding lead in the fourth game where it appeared they could do no wrong. This tied the score up at two games aside. The fifth and deciding game was beginning to look like Mac's game until about midway when

finally the Hawks came back from a deficit to outplay their unwilling opponents.

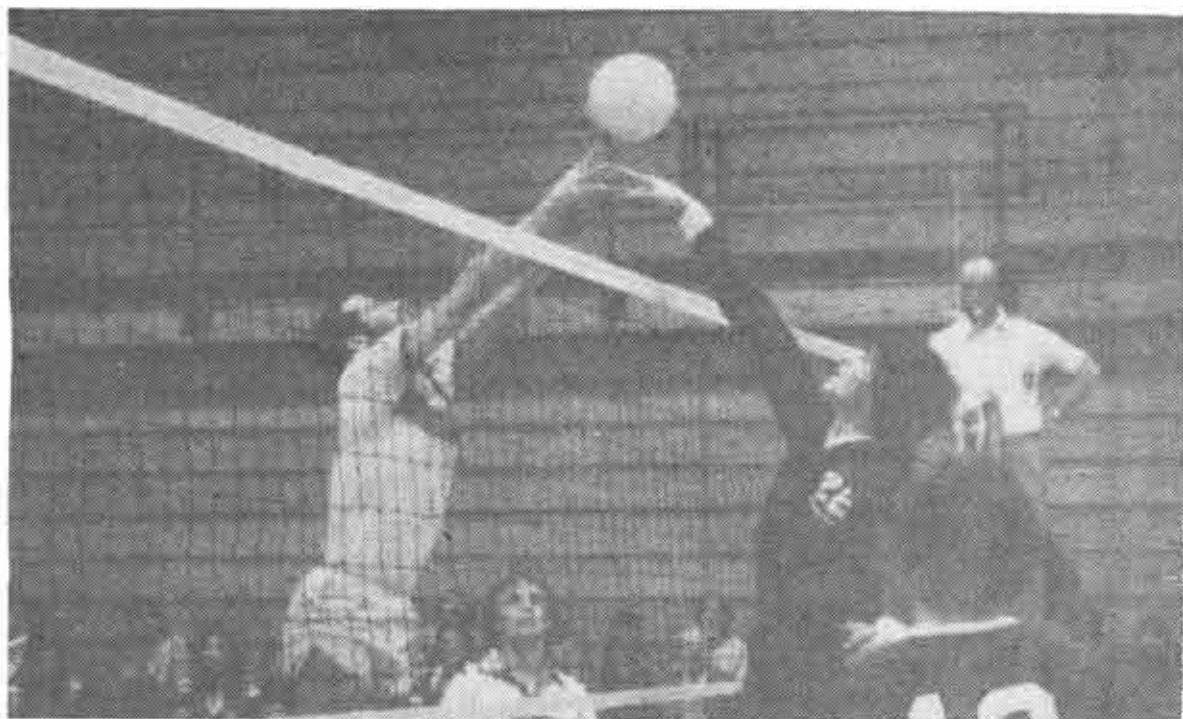
It proved an exciting if rather long match. One thing remains certain: the Hawks have played two home matches this season and each one has been played to the five game limit. This represents a good deal of game experience and in this regard the Hawks are getting the most for their money.

The win allowed the team to remain in a two way tie for the first place in the loop with Guelph. Both teams are undefeated in league play with 3 and 0 records. The next game is the showdown for sole possession of first place when Guelph is

hosted by the Hawks in two week time.

Fan support was again respectable including a group of students from Bridgeport Public School who (believe it or not) at the conclusion of the match asked at least three members of the Hawks for autographs (Bill Praught, Eric Yap and Tom). That certainly has to be a first. I guess the best time to influence kids is while they are young.

As mentioned earlier, the showdown between the two front runners takes place on Dec. 4 at 8:00 pm in the A.C. If you want to see two teams tied for first battle it out for sole possession of the lead, be there.



McMaster's Pete Milanovich stretches to tip ball past Laurier blocker.



Hawks spike against McMaster blocking.

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Athenas Down WLU

Last Thursday the WLU women's volleyball team hosted their cross street rivals, the University of Waterloo Athenas. This was the first meeting between the Hawkettes and Athenas since the introduction of the single-tier league system this year. Despite losing the match 3 games to 0, our girls should be proud of the way they played.

From the outset, it appeared that the only clear advantage the Waterloo team had was in height. With at least four starters and many substitutes at or over six feet in height, their strength in spiking and especially in blocking proved to be the deciding factor in the match.

After a slow start in the first game the Hawkettes came alive and by displaying excellent defence and smart attacking to avoid the strong Waterloo block, fought back from a 13-4 deficit to tie the game at 14-14. However, they were unable to finish off the game and surrendered a 16-

14 verdict. The second and third games were much the same as the Hawkettes were able to come from behind on several occasions and out play the Athenas, but were unable to put those extra few points on the board to even up the match.

The WLU women played very well against UW, with fine defensive displays by Nancy Olive, Nancy Phillips, Geniene Forsell and Nancy Saunders. And, with the return of Denise Harrison from injury to add to the power hitting of Arlene Twomey and Penny Green, the Hawkettes should become a force to be reckoned with in upcoming league action.

Come on down to the AC tonight to cheer on the Hawkettes as they battle the University of Western Ontario in an eight o'clock start. The girls appreciate your support so let's get some more people down to watch the traditional Laurier-Western rivalry, this time in women's volleyball.



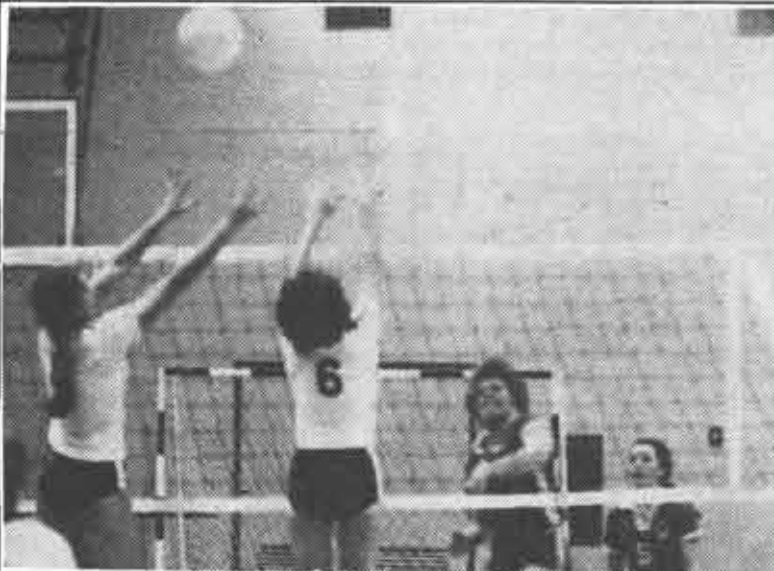
PIC BY RANDY BEITZ

Woman's Reach Shouldn't Always Exceed Her Grasp, Especially if the Game's Volleyball.



PIC BY RANDY BEITZ

Hawkettes lose to tall Athena Squad.



PIC BY RANDY BEITZ

Fine Waterloo blocking led to their victory.

6TH ANNUAL WLU INVITATIONAL BASKETBALL TOURNAMENT

FRIDAY NOVEMBER 28

GAME 1 AT 7:30

Cederville College (Ohio)

vs

Ottawa Gee Gees

GAME 2 AT 9:30

University of Waterloo Warriors

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Laurier Golden Hawks

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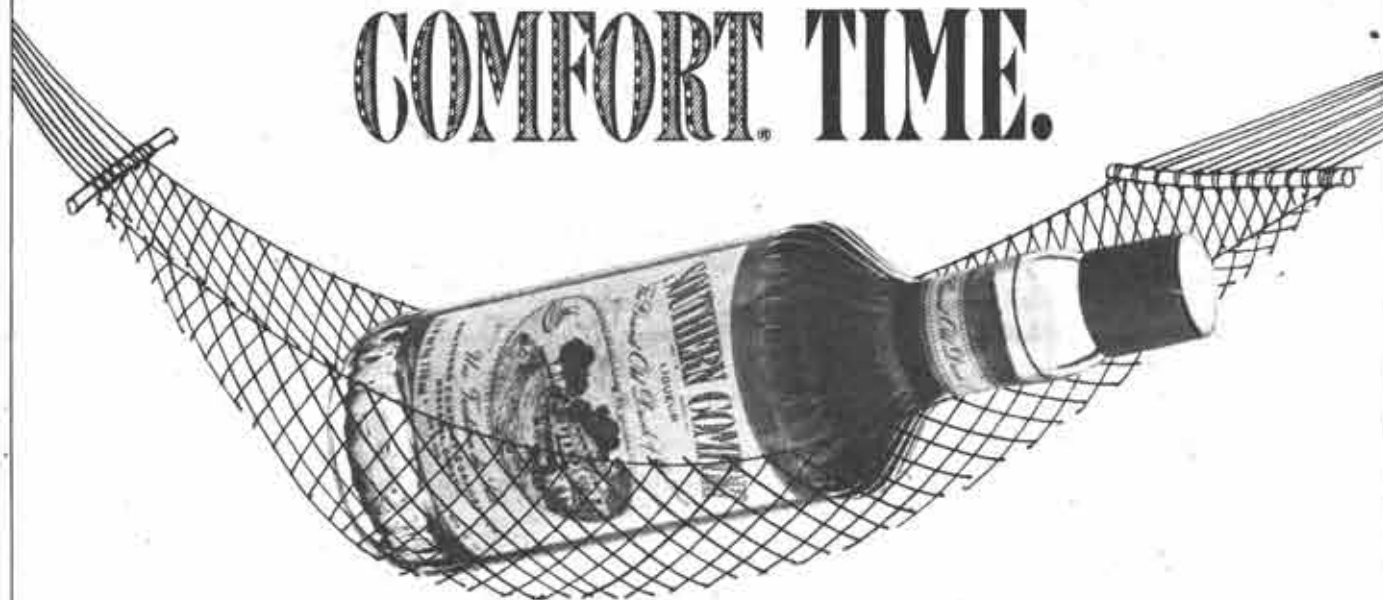
By Appointment Only

RUSSELL CONTACTS

Call 886-3331

110 University Ave. E. Waterloo

COMFORT TIME.



Southern Comfort. Enjoy it straight up, on the rocks,
or blended with your favourite mixer.



The unique taste
of Southern Comfort
enjoyed for over 125 years.

UW Federation Board of Entertainment
presents

BB GABOR

and the
DEMICS
End of Term
Celebration
**Wednesday,
December 3rd**
Waterloo Motor Inn
Feds \$3.50
Others \$4.50

Tickets now on sale in the Federation Office,
Campus Centre Room 235



Motor Hotel
871 Victoria St. N. - 744-3511

Thursday:

**BRIAN PLUMMER
and the KANGEROO**
(if you like Maclean & Maclean
you'll love the Kangaroo)

Friday:

BB GABOR

Saturday:

TEENAGE HEAD

Next:

VECHICLE

In The Pit

Tues.—Wet T-Shirt Contest
Wed.—Ladies' Mud Wrestling
Thurs.—50's Rock & Roll Night
Fri. & Sat.—Anything Goes
Sat. Aft.—Live Bands Matinee

Problems With Apartment Life?

- WE ARE PUTTING TOGETHER AN INFORMATION AND ASSISTANCE
PAPER TO HELP STUDENTS FIND RENTAL ACCOMODATION AND DEAL
EFFECTIVELY WITH LANDLORDS, LEASES AND OTHER PROBLEMS.

- YOUR ASSISTANCE IS NECESSARY AND COMPLETION OF THIS SURVEY
WOULD BE APPRECIATED.

1. Do you presently live in rented accomoda-
tion? YES/NO
2. What month did you begin to look for this
accommodation?
AUG/JULY/JUNE/MAY/EARLIER
3. Do you plan to rent off campus next year?
YES/NO
4. Have you ever rented previous to this
year? YES/NO
5. What type of accomodation do you rent?
APT./HOUSE/TOWNHOUSE
6. What is the total monthly rent of your
accommodation?
7. Do you pay utilities seperately? YES/NO
8. How many room mates do you have?
9. Did you sign a lease? YES/NO
10. Have you ever had problems with the
landlord not obeying the lease?
YES/NO?

11. Did you receive a vacancy report before
occupation? YES/NO
12. Do you have any specific suggestions for
persons renting for their first time?

THE FOLLOWING QUESTIONS
APPLY ONLY TO PERSONS
BILLETING IN PRIVATE HOMES.

1. Did you receive a written agreement?
YES/NO
2. In what intervals do you pay rent?
WEEKLY/MONTHLY/EACH TERM
3. Which meals do you eat in the home at
which you billet?
BREAKFAST/LUNCH/DINNER
4. Do you feel you have adequate privacy?
YES/NO

COMPLETED SURVEYS CAN BE DEPOSITED IN SURVEY BOX
IN THE CONCOURSE

Commission of University Affairs — Advisory Council on Off Campus Housing.